



29 April to 5 May 2024

CREATION

LOOK INTO THE MIRROR

the AGREEMENT

2024 EVENT SURVEY

The poster features a central graphic with a sun at the top, a hand holding a mirror, and an eye looking into it. The text is arranged in a layered, artistic manner.



# AfrikaBurn 2024, the Numbers



- 10 867 Event Participants
- 1005 Survey Respondents
- 158(ish) Mutant Vehicles
- 95 Theme Camps
- 87 Survey Questions
- 80 Artworks
- 26 Burns
- 20 Performances
- 15 Binnekring Events
- 10 Roving Artworks
- ONE CREATION





Art: Tree of Stories  
Photo: Jacques Grobler

Can we trust our survey?

1005 IS WAY MORE THAN WE  
NEED TO TRUST THIS DATASET

## Sample size calculator

Confidence Level:

99% ▾

Population Size:

10867

Margin of Error:

5% ▾

Ideal Sample Size:

625





# Can we use this data to invent the world anew?

- **The more data and information we have, the better decisions we can all make about AfrikaBurn 2025 and beyond.** This information not only guides our creative projects, but also empowers us to foster a more impactful community.
- **We're not just artists and creatives: we're the act of creation itself.** The information shared with us plays a crucial role in shaping the experience for all involved.
- **If you really want to change things for 2025, participate in AfrikaBurn year-round.** By working together and sharing skills, we can create a positive ripple effect in our community.
- **Next year will always be the best year.**





No amount of words will ever be able to express my gratitude. Afrikaburn is my complete safe space, and its impact on me is a complete necessity in my life. I feel ashamed to answer this survey and select that I wasn't truly a part of anything (other than in my interactions and small gifts.) I promise to do better as soon as I am able, I so believe in the power of creation. The theme this year put something EXTRA special in this Burn, hope that light continues to shine!

Art: The JunkaNooS, photo: Gautier Berr



This is the second burn in a row where the toilet lights where we camped were non functional for the entire event, why are we paying so much if things are not working from the onset? The "hand sanitizer" appeared to be that of menthylated spirits and water, it was just awful - certainly when you pay around R2700 for an access ticket to an event where you do so much on your own, youd at least get a reasonable quality sanitizer used instead of the cheapest possible solution for the organizers to maximize on their income, this is grossly unfair towards the paying client that supports your entire operation.

## Too many laser lights

If anything I feel there could be a more organised central vision board with information on the DJs that are playing, where they are playing and the genre they are playing. This would alleviate walking around aimlessly at night looking for the music you love. Aside from that, it is an amazing experience.

## Garbage Bins. Food stalls. More ice.

Hi there, I have been to 4 burns - 3 at the new venue and one at the old venue. I feel you have lost some of the magic and the artwork was not of a very high standard this year. There were too many small and underwhelming works. The binnekring has also lost the magic with many black holes at night.

Karaoke should be banned! No one goes to a festival of arts & music to hear wasted people bellowing into mics around their campsite.

## Awful lot of money for not much value

As a seasoned attendee of Africa Burn, with six previous years under my belt, I approached Africa Burn 2024 with high hopes. Unfortunately, my experience this year left much to be desired, earning it a mere 1 out of 5 stars.

The entrance registration on Wednesday afternoon took very long (more than 2 hours in the cue).

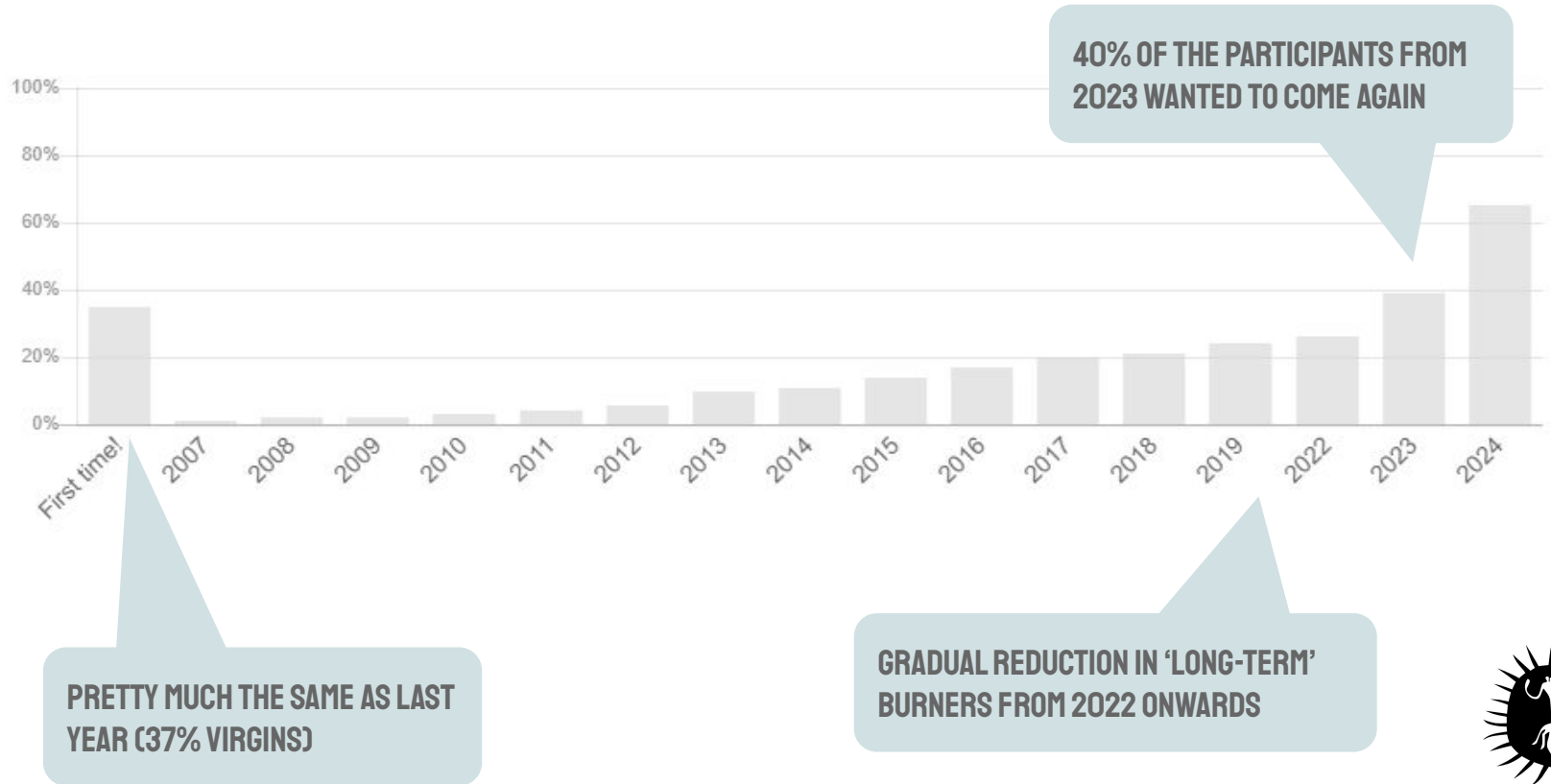
Perhaps this was just a once off problem, but perhaps worth looking into....

Great event but the toilets where terrible.

Art installations and the participants were incredible. DJs out of this world but the toilet situation and lack of hygiene just revolting. I ended up with a stomach bug. Something really sick about perching people up on a platform to do their business in squalor. Sorry guys - epic fail especially for woman. Completely unacceptable and disgusting. Dignity is a basic human right. With all the preaching about that for AB this primal requirement needs to be re-thought. Googled the whole situation later a saw the reports of previous Nova Viruses etc. If I was D.O.H would shut the entire thing down if the situation wasnt resolved - just dangerous with so many people and such a lack of personal hygiene available and no decent loo's. Not OK on any level.

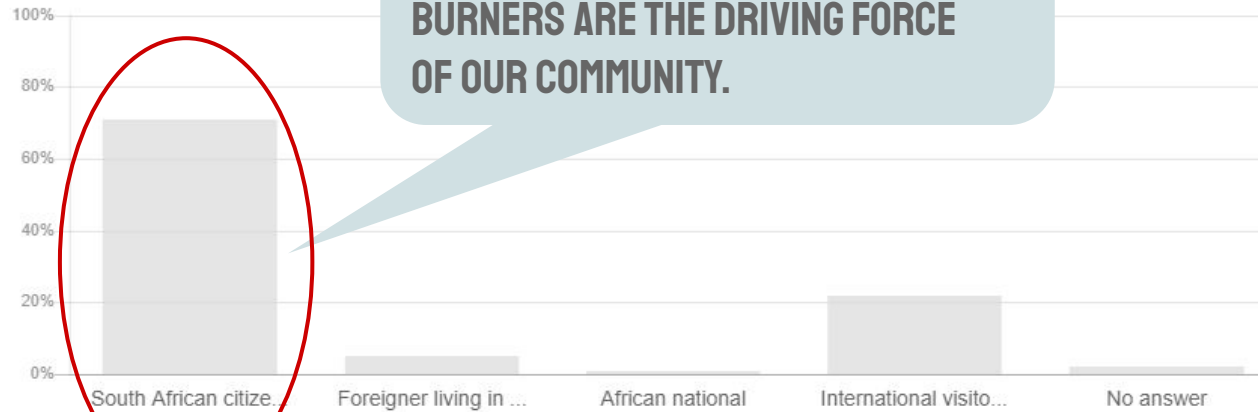


# Please select the years you have attended AfrikaBurn?





# Are you a?



ANSWERS	RESPONSES	↕
South African citizen/permanent resident	71%	696
International visitor	22%	212
Foreigner living in South Africa	5%	44
No answer	2%	18
African national	1%	5



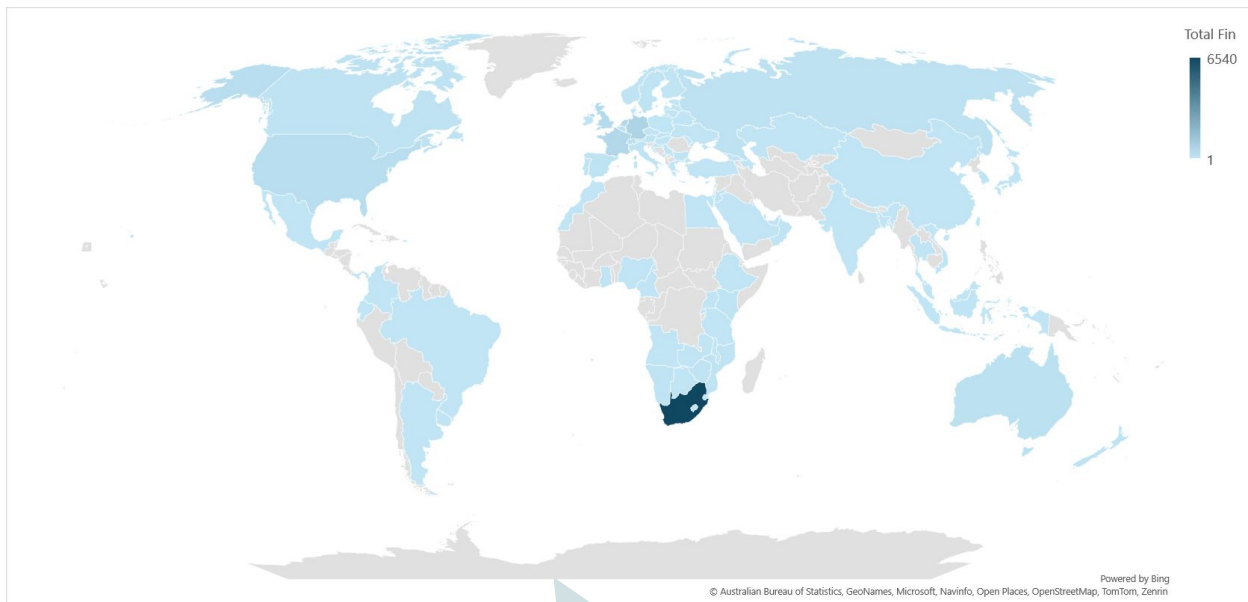


Photos: Gautier Berr





# The Actual TICKET data



## Country of Residence

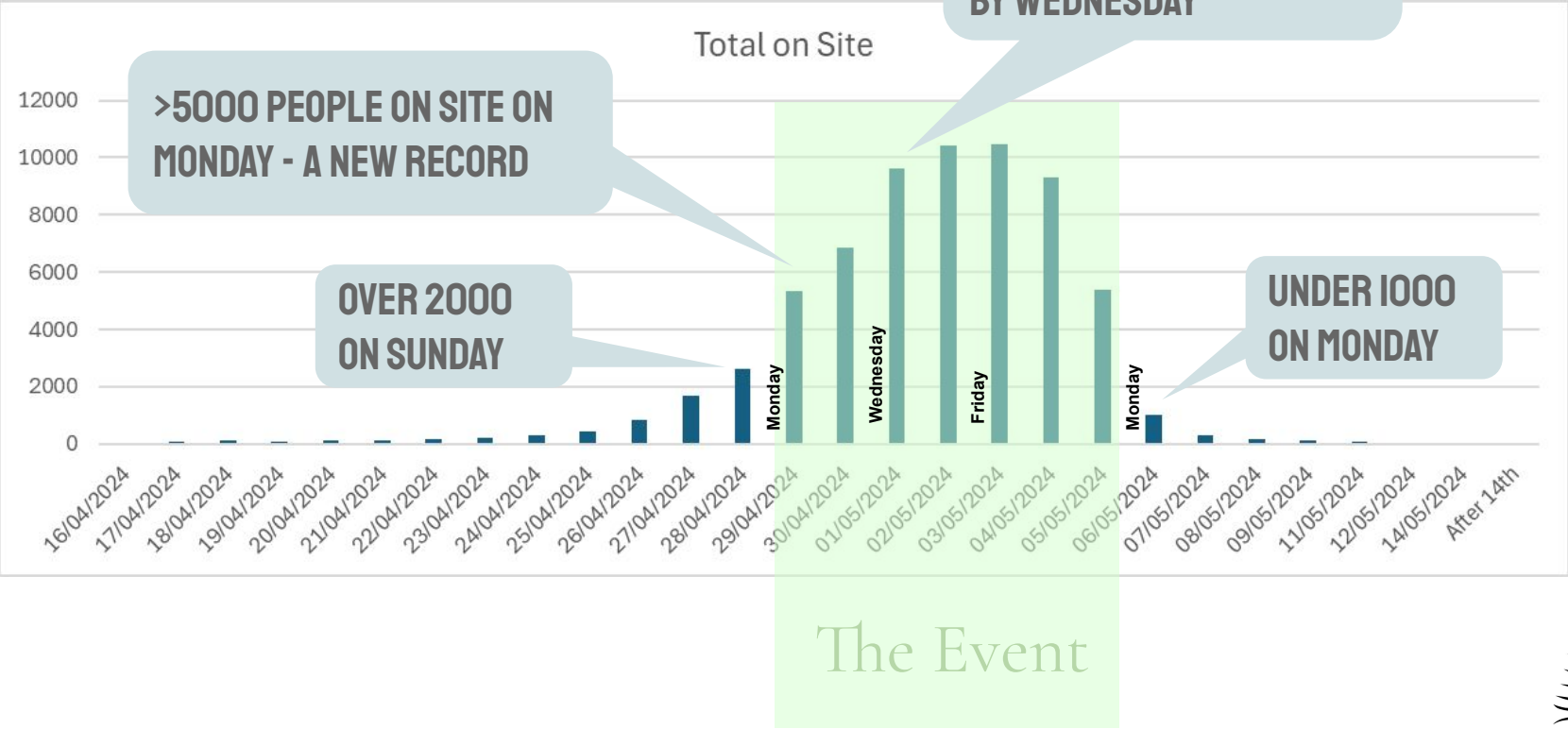
South Africa	60%
Germany	7%
Netherlands	5%
France	5%
United Kingdom	4%
USA	3%
Switzerland	2%
Australia	2%
Belgium	1%
Russia	1%
Spain	1%
Canada	1%
Israel	1%
UAE	1%
Kenya	1%

**(STILL) NOBODY FROM ANTARCTICA**

**98 TOTAL COUNTRIES ATTENDED**



# Survey Gate Data



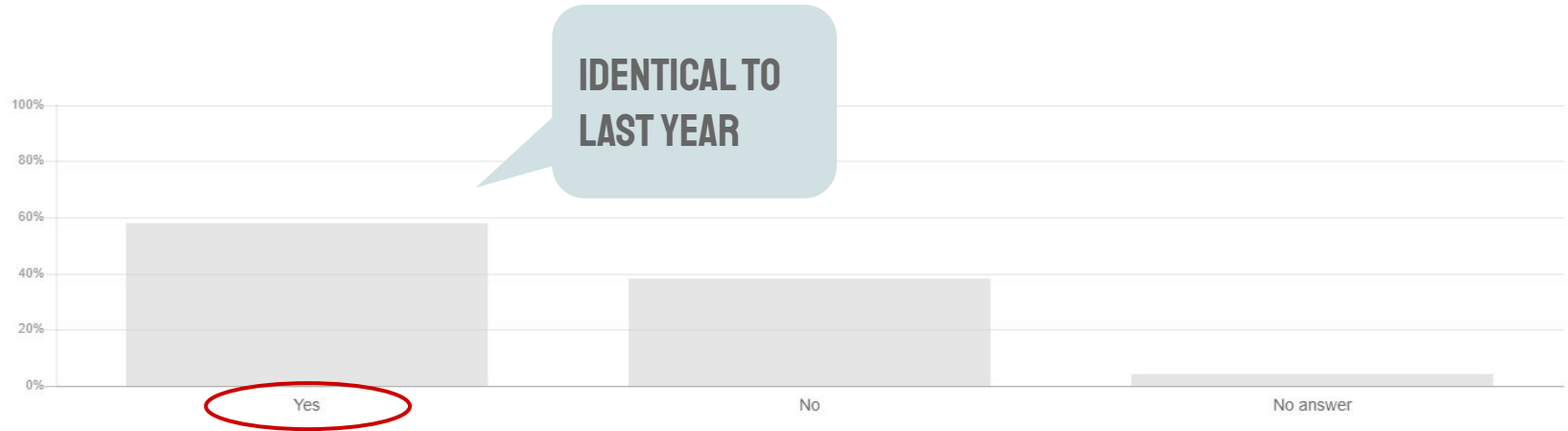


No comments. Just thank you. I work remotely, and these 4 days of disconnect brought me back to myself. I learned so much from this event. I remembered how to engage with humans without judgement. I danced naked outside of my tent at 8 in the morning, had coffee with strangers, and met friends for life. I am also sober and in recovery, and I had heavy doubts if I could do Burn sober, so I took a massive risk putting myself in this situation. And it didn't even matter, I didn't once consider drinking or doing any extra curricular activities. I felt accepted and loved everywhere I went.

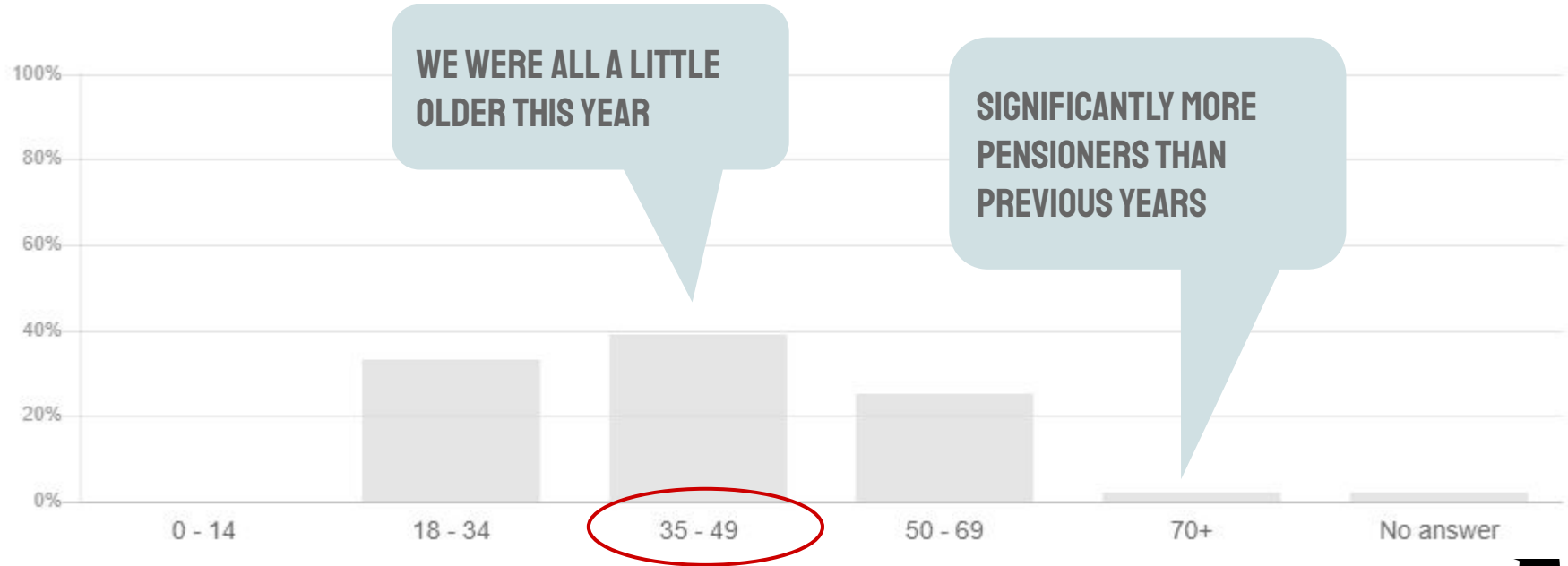
Art: Prometheus, photo: Kim van Zyl



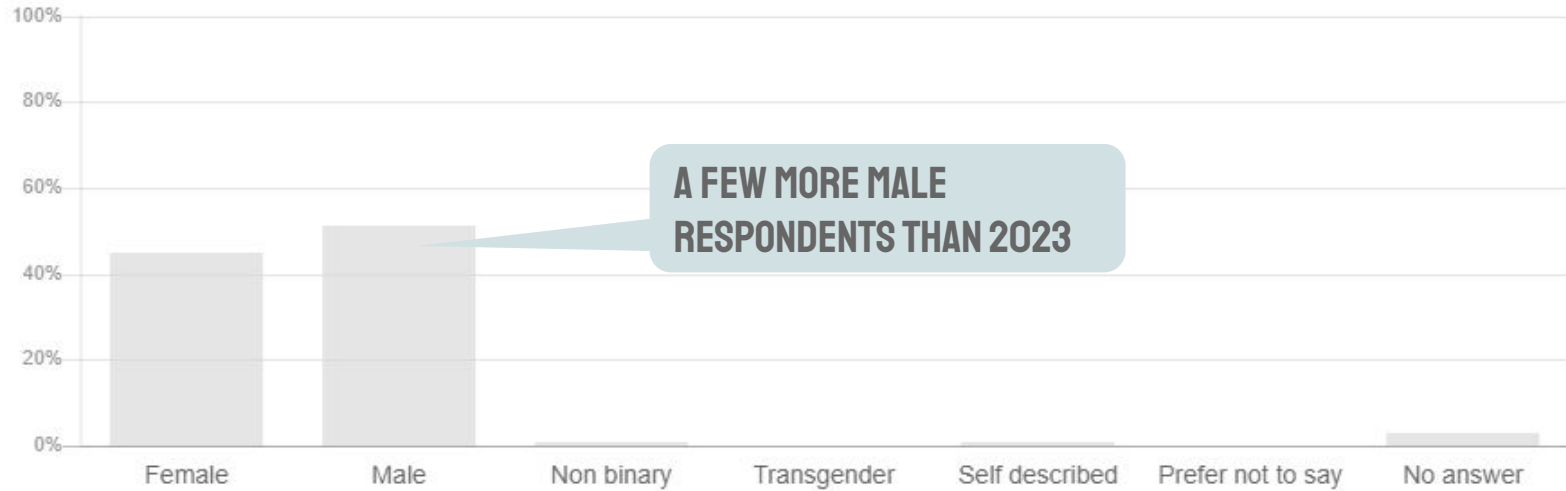
# Is English your first language?



# What age group are you in?



# What's your gender identity?



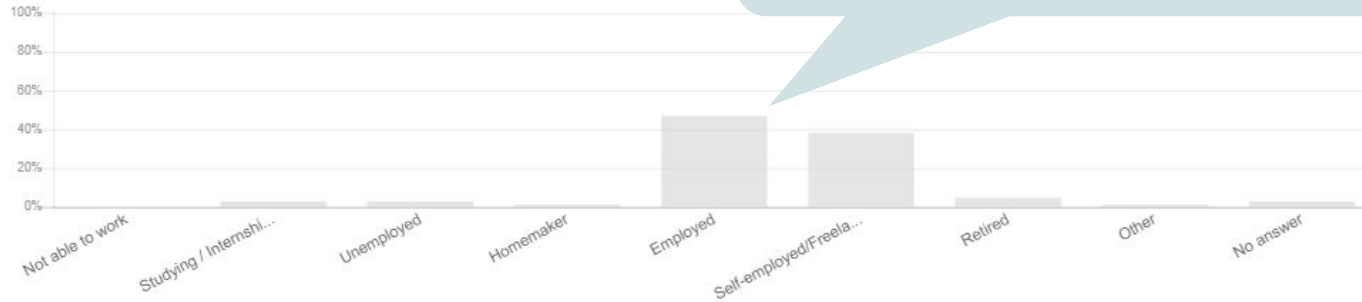




Art: SpaceArk2by2  
Photo: Kyle Kingsley Green

# Work status?

SLIGHTLY MORE 'EMPLOYED'  
PARTICIPANTS THIS YEAR THAN LAST.



ANSWERS	RESPONSES $\pm$	
Employed	47%	462
Self-employed/Freelance	38%	369
Retired	5%	44
Unemployed	3%	28
Studying / Internship	3%	25
No answer	3%	27
Homemaker	1%	5
Other	1%	13
Not able to work	0%	3





# What AfrikaBurn channels do you use?

POEPHOL emails	54%
Quaggapedia	53%
The www.afrikaburn.org website	47%
Word of mouth, fierce rumourmongering, the grapevine	43%
The Baardskeerder newsletter	43%
AfrikaBurn Facebook Group	37%
Chat Apps (WhatsApp or Facebook Messenger)	36%
WTF? Guide in Tankwa Town	35%
Official AfrikaBurn Facebook Page	34%
Official AfrikaBurn Instagram channel	24%
The tickets.afrikaburn.org website	22%
Personal emails	16%

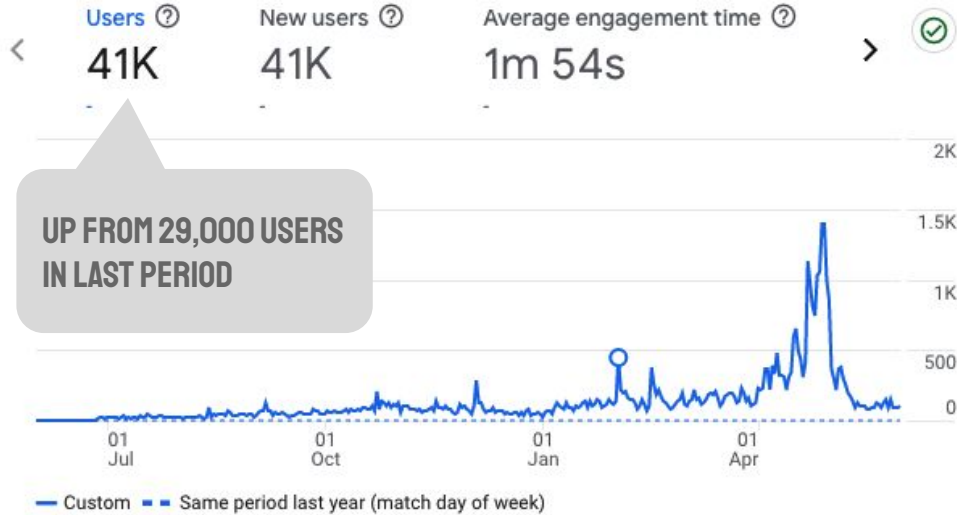
**UP 3 POSITIONS - OUR  
COMMUNITY CREATED  
SURVIVAL GUIDE**

**UP 4 POSITIONS - EACH  
ONE TEACH ONE AT WORK?**

**DOWN 4 POSITIONS -  
EVIDENCE OF FACEBOOK'S  
DECLINE?**



quaggapedia.afrikaburn.com



Page Discussion

## GETTING THERE & DIRECTIONS

Last updated: 4th April 2024

The tunes are pumping, the vibes are a'flowing and the world has never looked more beautiful as you and your mates/soulma you light up / crack open a favourite and let loose. Lives have been lost on the R355. Pull on some serious adult pants and PLAN WEL



- 1 Latest update on the R355:
- 2 **RULE ONE: SLOW THE F\*CK DOWN** – keep to the safe speed limit
- 3 **RULE TWO:** Don't follow the GPS coordinates
- 4 **HOW TO SURVIVE THE R355:**
- 5 **SAVING YOUR TYRES**
  - 5.1 **EXTREMELY IMPORTANT: DO NOT OVERTAKE WHEN TH**
- 6 **DIRECTIONS TO QUAGGAFONTEIN**
- 7 **FROM CAPE TOWN**
- 8 **FROM JOHANNESBURG**
  - 8.1 **Alternative route 1:** Continue to travel carefully along the R
  - 8.2 **Alternative route 2:** You can also drive all the way down the  
*Joburg*
- 9 **VIA BLOEM**
- 10 **FROM DURBAN**

Community driven and maintained, a huge thanks is owed to the editing team. **If you think anything was missing, please volunteer!**





Photos: Gautier Berr





# What other channels did you use?

- **Minimal Engagement:** A significant portion (11%) didn't use any communication platforms for their preparation ... they just jumped straight in.
- **Digital Resources:** Telegram is a moderately used (6%), highlighting its relevance as a possible channel in the future with WhatsApp etc.
- **Word of Mouth:** Friends were a major source of information (14%), showing the value of 'Each One Teach One'.
- **Previous Experience:** Prior experience played a notable role (8%), with many relying on their past AfrikaBurn event experience.
- **A Variety of Sources:** Information was gathered from a mix of friends, online resources, and direct communication with camps, groups and the AfrikaBurn team.

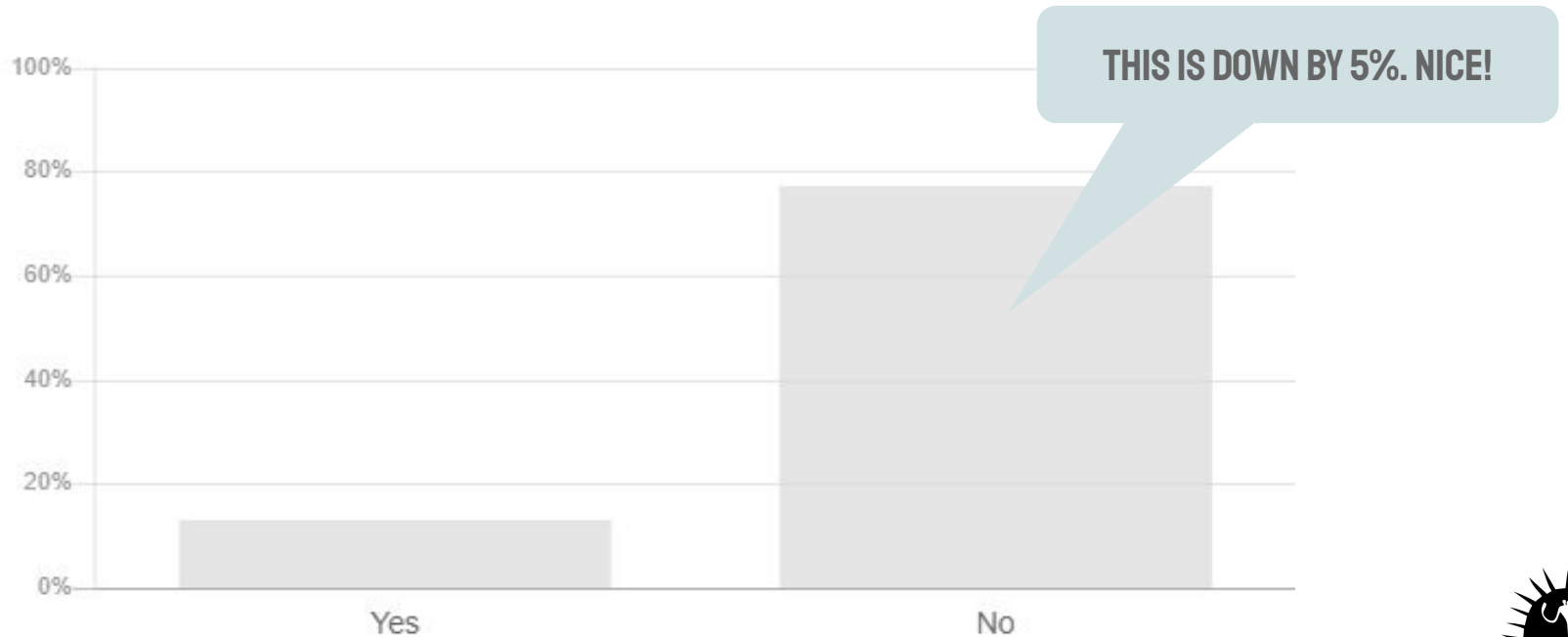


Photo: Gautier Berr





# Did you attend a Volunteer day, Burner Bar or Town Hall meeting?





# Tell us about your ticket purchase experience?

ANSWERS	RESPONSES	
Super easy	70%	651
A little bit of schlepp, but we could work it out	22%	208
I purchased through resales	5%	47
Other	4%	37
Confusing	2%	19
Very confusing	1%	6
It was sold out	0%	4
Viagogo ripped me off	0%	1
I got scammed	0%	1
I didn't get the ticket I wanted	0%	4

**STILL EASY ENOUGH FOR MOST PEOPLE (92%).**

**HUGE DECREASE SINCE LAST YEAR!**



# How Else Did People Get Tickets?

- **Help from Friends:** Received help from friends experienced with getting tickets for the event.
- **Crew Ticket:** Obtained through various AfrikaBurn portfolios.
- **Gifted Ticket:** Multiple mentions of receiving AfrikaBurn tickets as gifts, including birthdays.
- **Early Access Ticket:** Obtained early access as a creative contributor.
- **Art Crew:** Artist crew tickets, with other costs shared among the team.
- **Last Minute Purchase:** Found a ticket last minute from someone.
- **Work Gift:** Received tickets as a gift from work.
- **Theme Camp:** Easier Direct Distribution Ticket process through a Theme Camp.

**AN UPDATE IS COMING TO THIS - WE HAD PEOPLE USE WAP'S FOR PROJECTS THAT DIDN'T MATERIALISE IN TANKWA TOWN**







Art: Octo-Citrine, photo: Gautier Berr

The team did such a damn great job this year, the supplier change was the biggest shift in a long time and it paid off, so many art pieces and way more contribution, I expect next year to be the most creative now that teams have built n done things, but might wanna do less sound and more chaotic stuff next year



# Travel to AfrikaBurn ( average km travelled per individual burner, per method of transport )

Car	609,64 km
Bus	540,51 km
Bakkie	623,50 km
Overlander	575,07 km
Plane to a neighbouring farm	186,33 km
Plane to South Africa	10 287,63 km
Plane within South Africa	4587,19 km
Bicycle	21,88 km
Hitchhiking	10 km

**AROUND THE  
SAME AS 2022**

**NO CHANGE**

**186 330 388 KM**  
Total travelled by participants  
(6 times more than last year!)





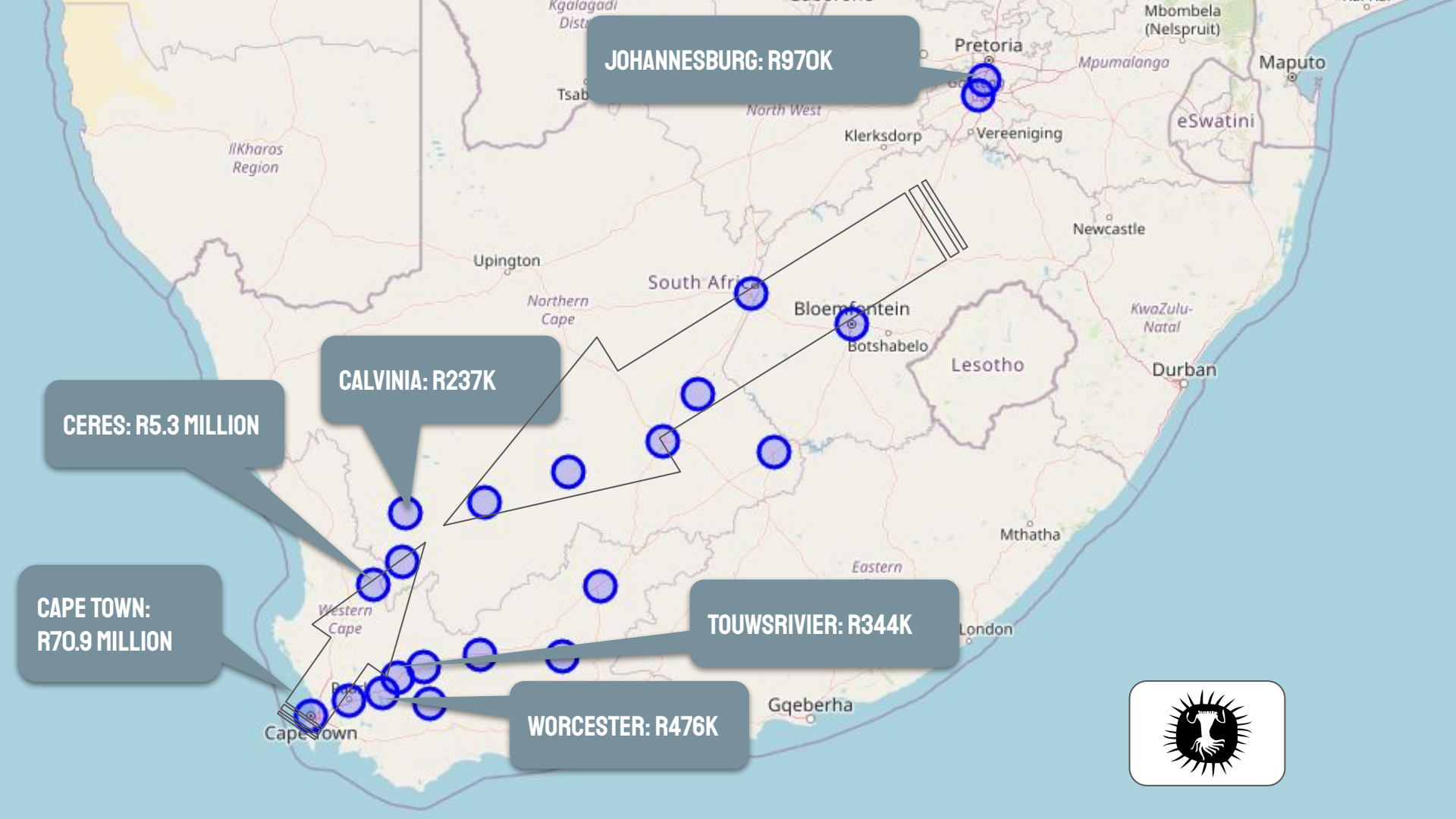
People also travelled using....

Wheelchairs  
Trains  
Floats  
Rideshares  
Boats  
Astral projection  
Cartwheeling  
Tractors  
Tow trucks



Money spent en-route (total): R100 611 065 (2024)  
R84 731 650 (2023)  
R57 978 745 (2022)





**JOHANNESBURG: R970K**

**CALVINIA: R237K**

**CERES: R5.3 MILLION**

**CAPE TOWN: R70.9 MILLION**

**WORCESTER: R476K**

**TOUWSRIVIER: R344K**



# Rate your experience on the roads

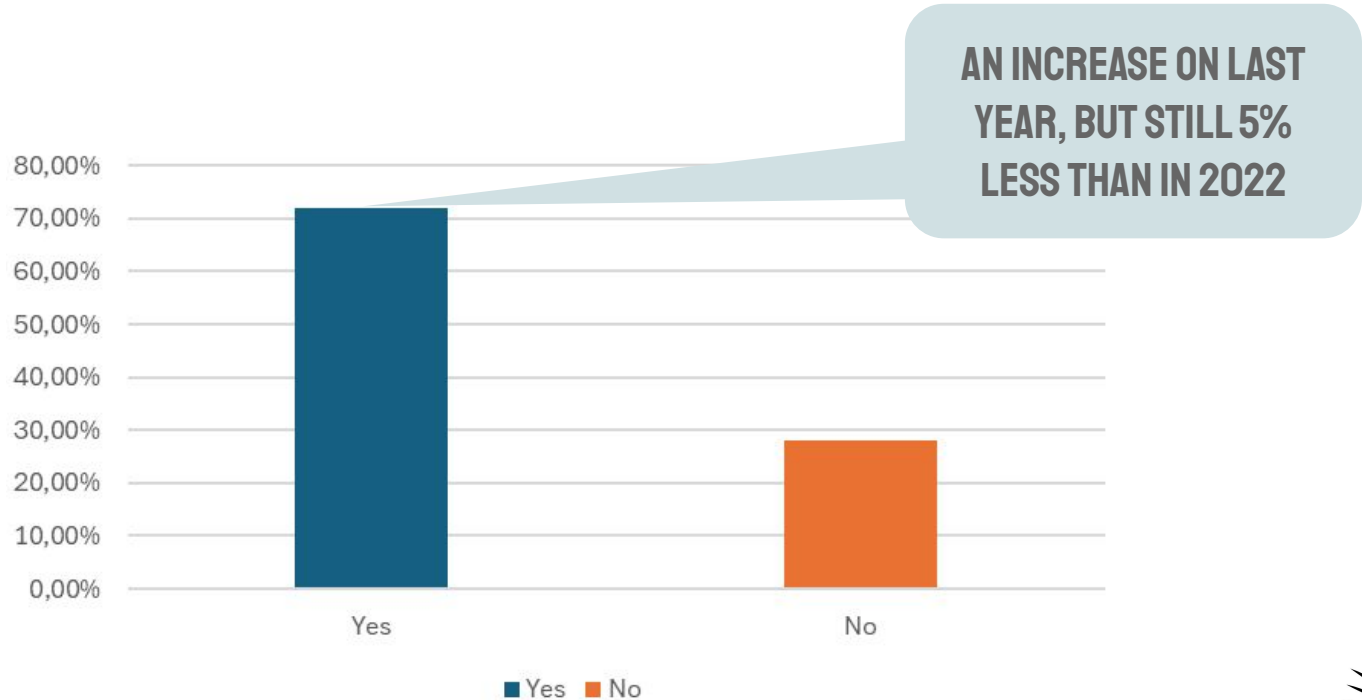




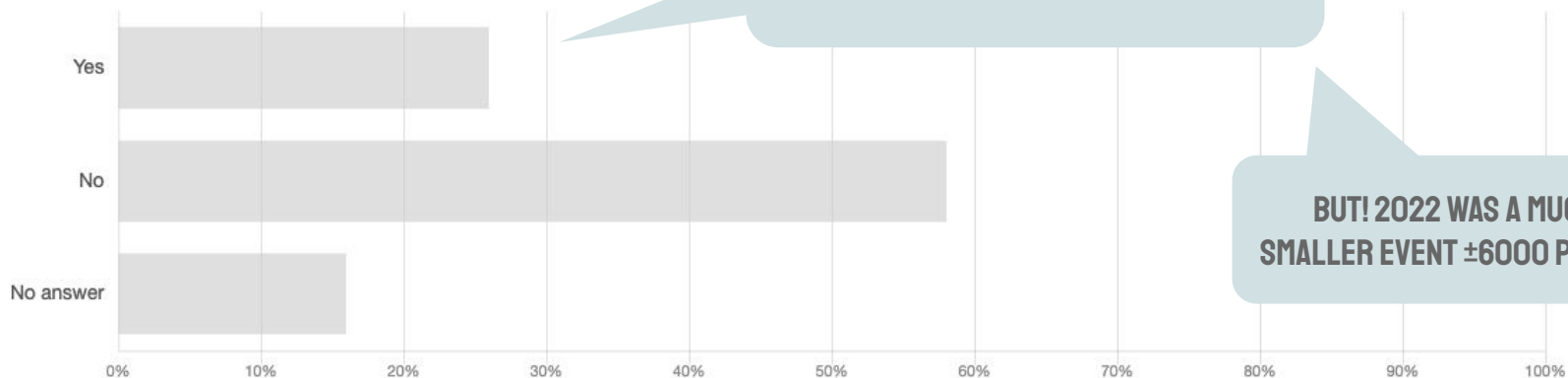


Photo: Ineke van Loven

# Did you contribute toward the community in Tankwa Town?



# Did you volunteer?



ANSWERS

RESPONSES ↕

No

58%

Yes

26%

No answer

16%







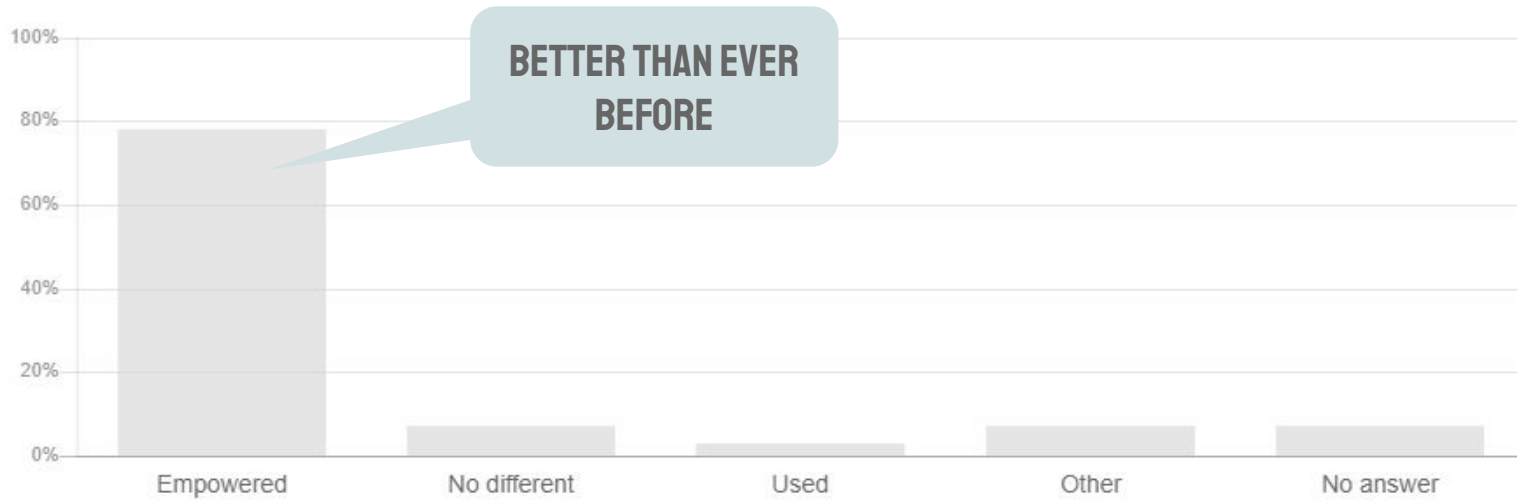
I would like to give my biggest of thanks to everyone working their asses off making this event happen, it's a crazy thing we all pull off in the desert every year. I've had many beautiful moments even when my legs challenged me to sit still at camp most of the time. Somewhere that was also a gift as the patch of land I've been camping at is so beautiful. Burn really has made me a different person, I've opened up my heart, I've healed some deep wounds and it made me reflect on how to be better. I find it a bit hard to complain as I like to be empathic and knowing nothing truly is nobody's fault. Even the sparkle ponies is just my own opinion, but maybe they also add a flavor I just don't like personally and maybe that's also ok. I suppose we all pour into this event what we like to get out of it and for me it's always been wanting that transformative experience. We never get the burn we want and always what we need and even if like every burn had a lot of challenges, I've grown from them, changed my outlooks and took that with me to default world. Burn to me feels like a new year and I'm curious to see where the next one takes me.

Art: The Magic 69 Box, Photo: Kim van Zyl





# My experience of volunteering left me feeling:



# Tell us more:

- Volunteering was a huge commitment that detracted from personal time.
- Others plan to volunteer again next year, but with better boundaries.
- Many felt centered, connected, and changed by the experience of volunteering.
- Felt like part of a family, not just a tourist.
- Volunteering is a minimum contribution to the event.
- Grateful for the experience.
- Enjoyed contributing to a clean environment through MOOP swoop.
- Some suggest overlapping shifts to prevent unexpected extended hours.



# Is there anything specific that motivates you to volunteer?

## Helping People (12%)

- "It feels great to help people!"
- "I like helping people."
- "Giving back to others."

## Community and Friendships (17%)

- "Everyone needs assistance due to being new and making friendships afterwards."
- "Loved it! Loved meeting other people (volunteers) and new arrivals too."
- "Being part of the community."

## Volunteering Experience (11%)

- "It's always good to volunteer; Leave no Trace was particularly important this year because there was considerably more litter."
- "I struggle to take shift work because I have a lot I'm involved in."
- "Loved it. Win-win experience. Making the experience more beautiful for everyone."

## Environmental Responsibility (8%)

- "I'm motivated to learn more about keeping the environment clean especially with such big events."
- "A clean environment adds to the enjoyment of the event."

## Event Principles and Guidelines (10%)

- "The main message that everyone should do at least one volunteer shift while they are at burn."
- "It's the heart of the burn - one burner one shift - without the volunteers, there is no burn!"

## Personal Growth and Self-Discovery (7%)

- "Love, Knowledge, and Service are the pillars of my faith so it's just how I roll... And it keeps me sane."
- "The gift of giving."
- "This burn gave me a 'yes I can!' attitude."

## Fun and Enjoyment (9%)

- "It's fun to help and get to know new people."
- "Participation is part of the experience and fun."
- "To have fun, coz I had loads of fun."

## Making Connections (15%)

- "Meeting new people! ...and giving back to a town that has given so much to me."
- "Meeting people you wouldn't have met otherwise. Understanding more about how AB works."
- "The people are amazing."

## Learning and Knowledge Sharing (5%)

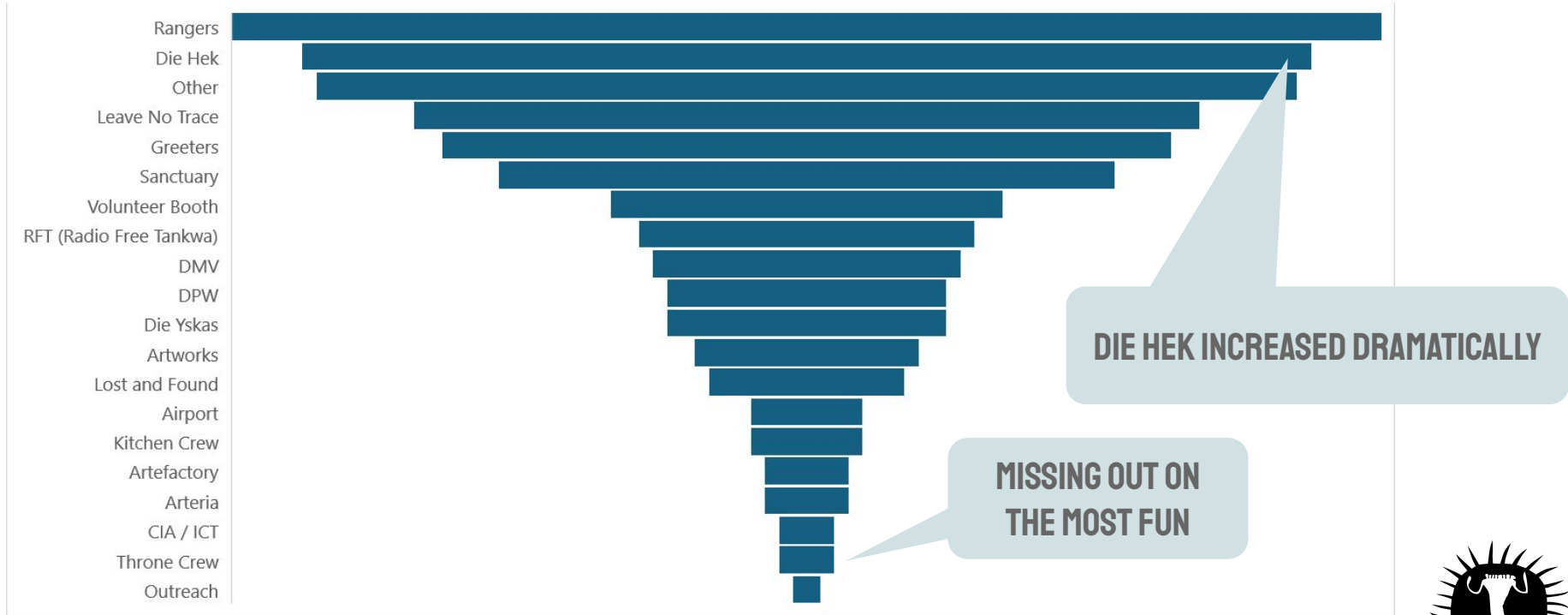
- "Sharing knowledge."
- "Learning about how it works and meeting the people involved."
- "I also get a lot of joy out of volunteering/participating and believe it is a great way to have fun, meet people, and learn about how these types of events happen."

## Logistics and Organisation (6%)

- "I work in the festival industry at home in Ireland. My main job for the last few years has been volunteer coordination."
- "To set the tone for new arrivals, I love GREETERS."
- "Connecting with people arriving at die hek."



# Where did you Volunteer?





# Where did you **really** Volunteer?

	2023	2023	2024	2024
Portfolio	No. Volunteers	No. Hours	No. Volunteers	No. Hours
Sanctuary	160	1446	103	1347
Rangers	331	3093	412	3126
RFT	66	456	53	468
CIA	1	48	3	100
DMV	55	418	37	294
Collexodus	2	9	2	9
Chillaz	30	1176	59	1083
Arteria	28	84	16	105
LNT	69	651	177	1600
Thrown Crew	18	54	14	14
Box Office	37	340	44	318
Gate	55	508	70	543
Airspace	5	144	5	108
Night Vision	7	142	8	228
Scollie Patrollie	26	320	20	240
DPW Kitchen	14	14	68	176
Greeters	160	648	90	606
Die Yskas	41	132	21	51
Lost & Found	46	150	22	99
Volunteer Booth	19	102	48	175
Total	1170	9935	1272	10690

ALL FIGURES AS  
SELF REPORTED  
BY PORTFOLIOS

NICE INCREASE IN  
RANGERS  
VOLUNTEERS  
ACROSS A  
SIMILAR NUMBER  
OF HOURS.

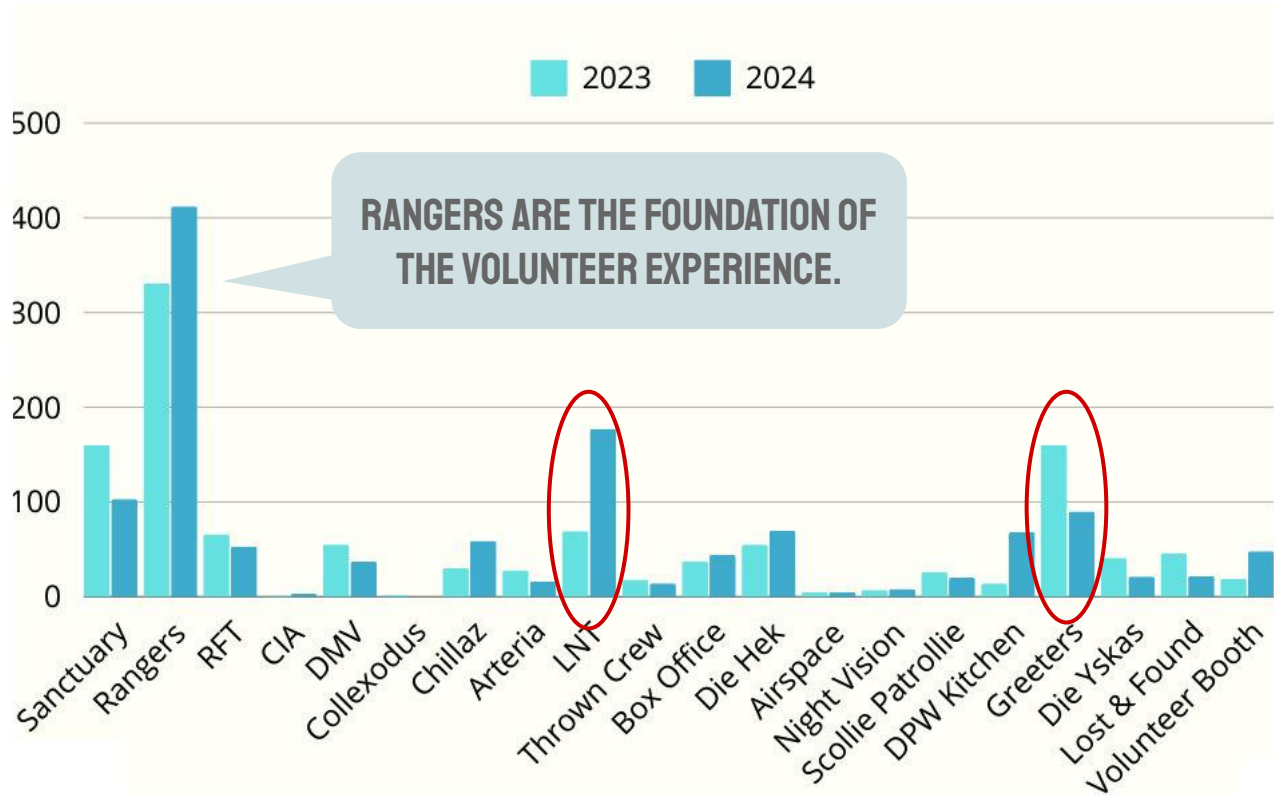
BIG CHANGE ...  
SEEN ON THE  
GROUND?



445 days of volunteer hours were gifted in the week of AfrikaBurn 2024

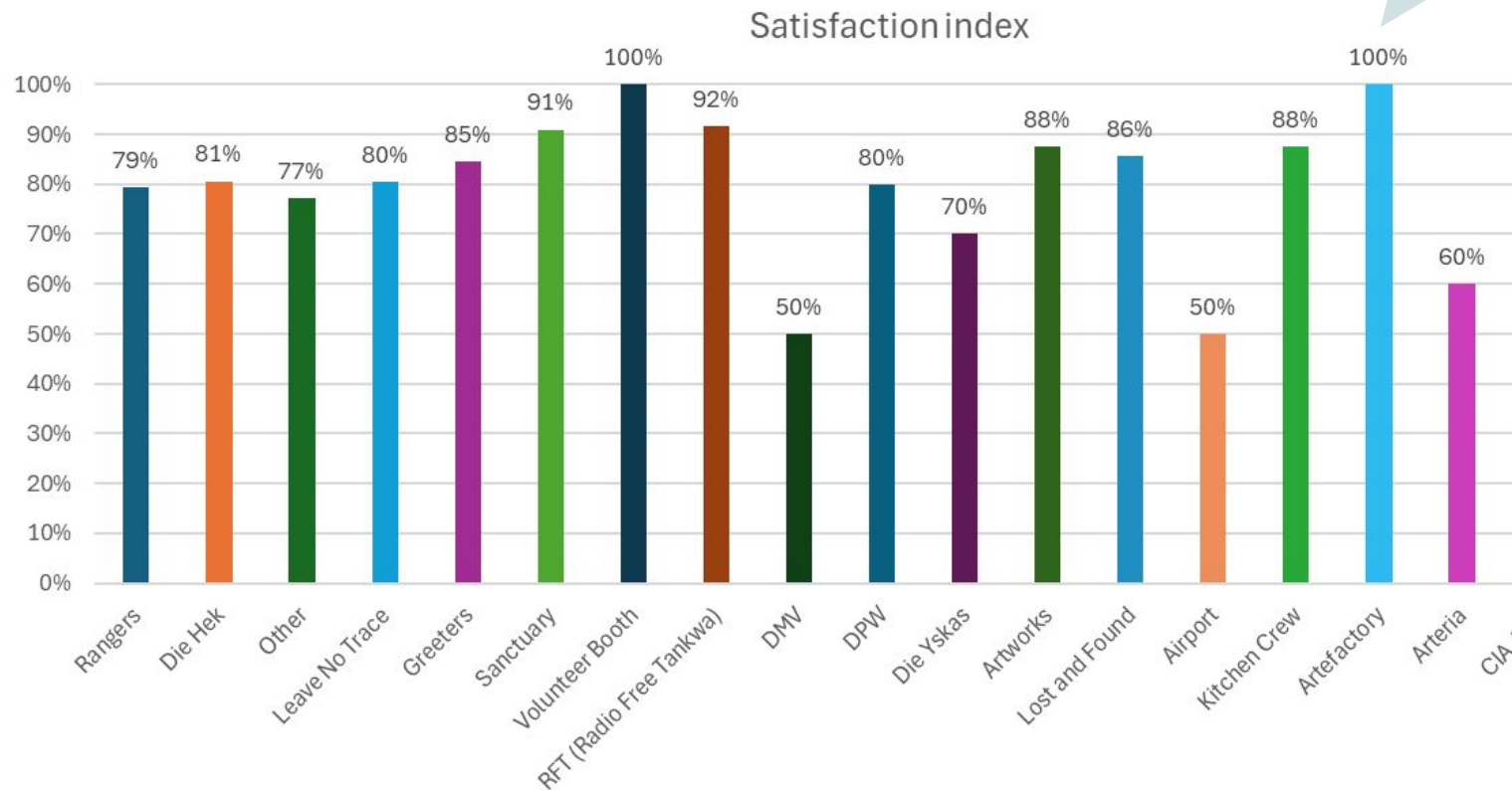


# Where did you **really** Volunteer?



# What was your volunteer experience like?

HIGHER PERCENTAGE  
= MORE SATISFIED





# What was your experience like?

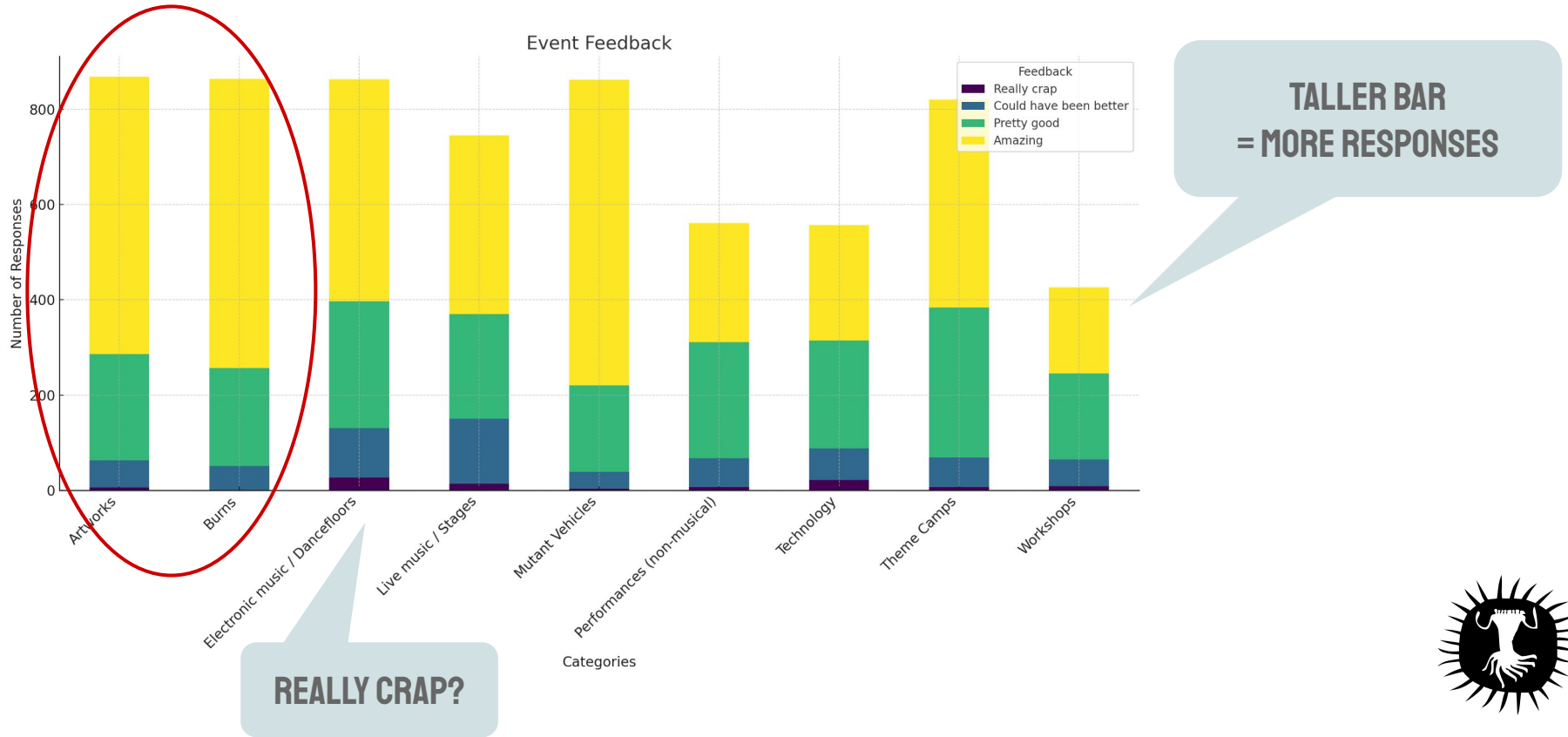
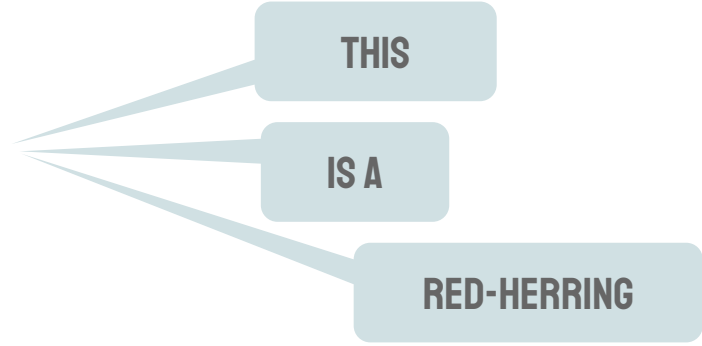




Photo: Reza Assar

# Did you participate in the CREATION of a Creative Project?

ANSWERS	RESPONSES	
My gift was my presence	36%	178
Theme Camp	36%	182
Mutant Vehicle	19%	96
Artwork (not burning)	15%	74
Burning artwork	10%	51
Other	9%	45
Live music	7%	34
Performance	7%	33
Workshop	6%	30
Binnekring Event	6%	30
Sound rig	5%	24
Tech project	2%	9
Roving Art	2%	10



# Tell us more about your creative contributions outside of the norm:

- **Artistic Contributions:** Engaged in storytelling sessions, created unofficial Theme Camps, and set up mobile bars.
- **Gifting and Sharing:** Gifting of various items including homemade beer, self-made bracelets, stickers, tequila, and even hosted a Pina Colada pop-up.
- **Workshops and Activities:** Provided a singing bowls sound bath, and participated in other activities including a naked run and trail run camp.
- **Volunteer Efforts:** Actively helped with camp setup tasks, including Bedouin tents, and supported the DMV with a moving fireball.
- **Sustainability and Innovation:** Donated 350 liters of Dung Beetle plastic fuel to power various needs, showcasing an innovative approach to sustainability and environmental responsibility.
- **Social and Recreational Engagement:** Organised activities like **free beer and Dungeons & Dragons sessions**, and encouraged participation in events like kite flying and a cactus cart tequila station.

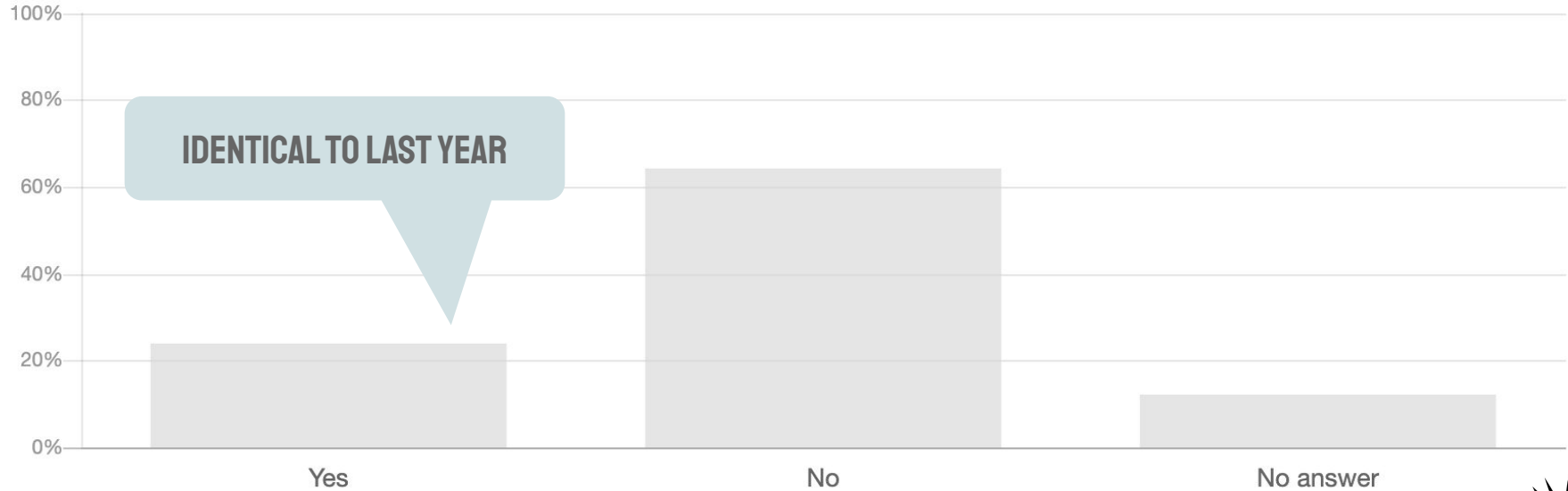






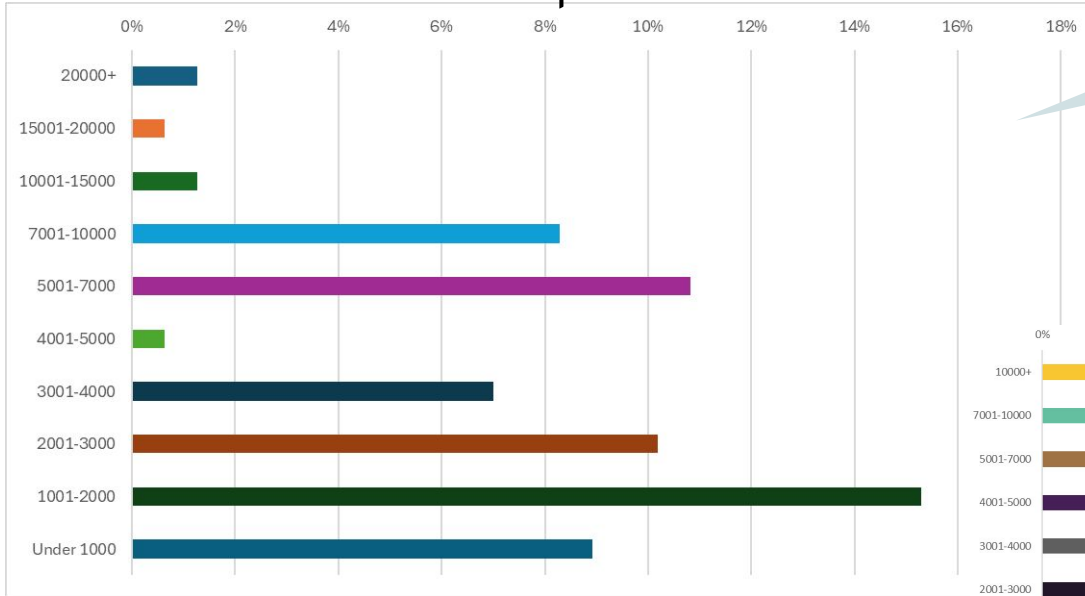
Artwork: Soft Mother  
Photo: Jacques Grobler

Were you part of a camp or collective that offered provisions or support in exchange for a camp fee?



# How much did it cost to join the camp?

2024



**CAMP FEES HAVE DECREASED  
IN PRICE THIS YEAR!**

2023

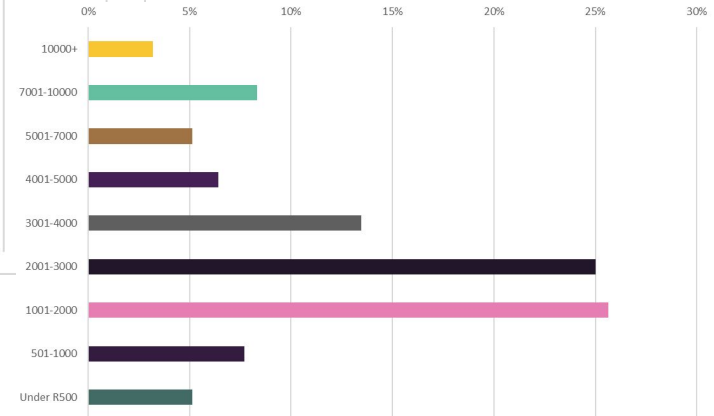


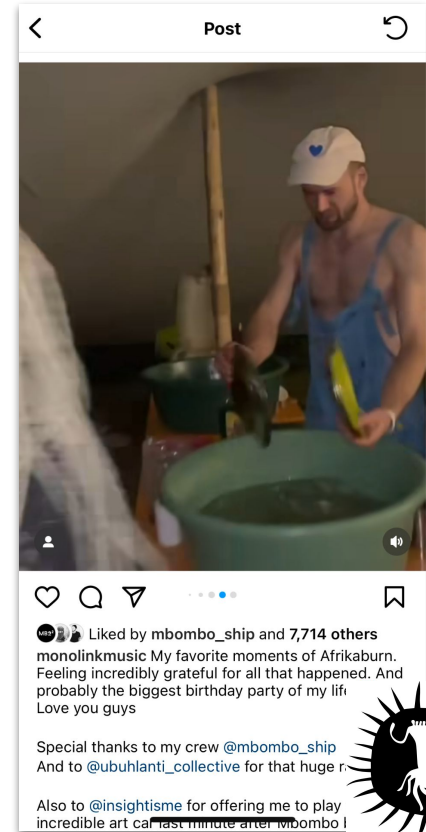


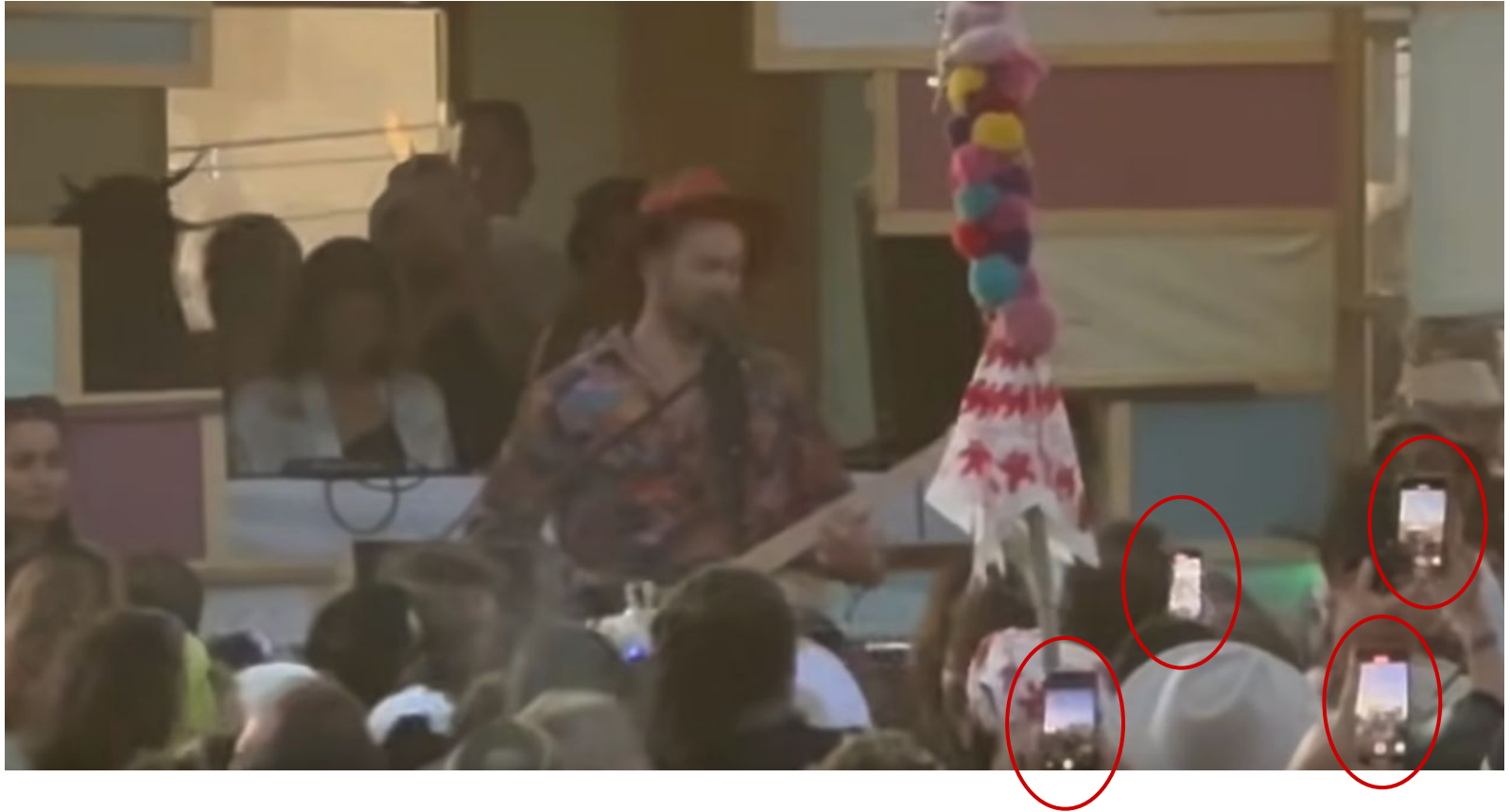
Photo: Gautier Berr



Plug & Play camps have been highlighted as an issue in the past. Since taking significant measures to mitigate against this, what was your experience in 2024 with regards to Plug & Play camps? **Did you see any evidence of them?**

- **Significant Reduction (51%):** Majority observed fewer plug-and-play camps this year, highlighting the successful measures against them.
- **Financial Barriers (10%):** Concerns raised about the affordability and accessibility for international participants, suggesting some camps provide necessary support.
- **Community Efforts (20%):** Many participants valued the collective efforts in setting up and maintaining camps, emphasising self-reliance and communal effort.
- **Uncertain Evidence (38%):** Numerous participants were unsure or didn't notice plug-and-play camps.
- **Contrasting Views (5%):** While some appreciated the convenience of organised setups, others felt it detracted from the authentic experience and ethos of the event.
- **Inclusivity vs. Authenticity (6%):** Debate on balancing inclusivity for international attendees with maintaining the core principles of self-sufficiency and participation.





Gift or MOOP?

This year we implemented a new Supplier Process that was better aligned with The Principles. How did this new process affect you, and would you like to make any suggestions around its implementation?

- **Great Suppliers (20%):** The wood and water suppliers received positive feedback for their service.
- **Transport Issues (35%):** The various shuttle services were heavily criticised for poor performance, causing logistical problems and delays.
- **Funding for Transport (10%):** Suggestions were made for better funding to allow for more reliable transportation options during the event.
- **Supplier Coordination Problems (25%):** Many found the build-up process challenging due to delays and issues with supplier coordination.
- **Positive Solar Initiative (5%):** Some appreciated the implementation of solar power, highlighting it as a brilliant idea.
- **Tent Problems (15%):** Several participants faced issues with tents missing parts or being mixed up, leading to difficulties in setup.
- **No Noticeable Changes (8%):** A portion of attendees did not notice any significant differences or improvements from previous years.
- **Neutral/Unaware (12%):** A few participants either did not have much to say or were not aware of the new processes and their impacts.
- **Need for More Suppliers (7%):** Calls for increased availability of suppliers to ensure timely delivery and setup of camp basics.





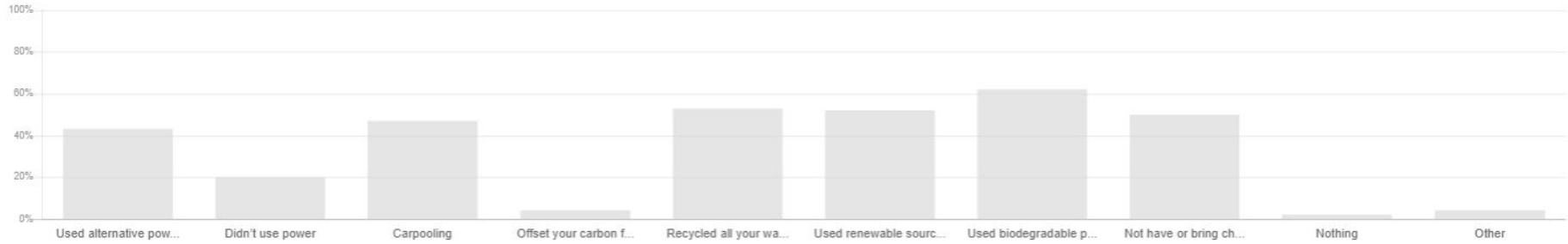
image: Gautier Berr

While it was fantastic to have international artists at the event, the release of timetables by sound camps and mutant vehicles detracted from the true essence of the Burn. The magic of wandering and stumbling upon unknown artists, which adds an element of surprise and discovery, seemed diminished. Knowing the schedules caused everyone to converge into tight spaces at specific times, which isn't ideal.





# What (if anything) did you do to lower your environmental impact?



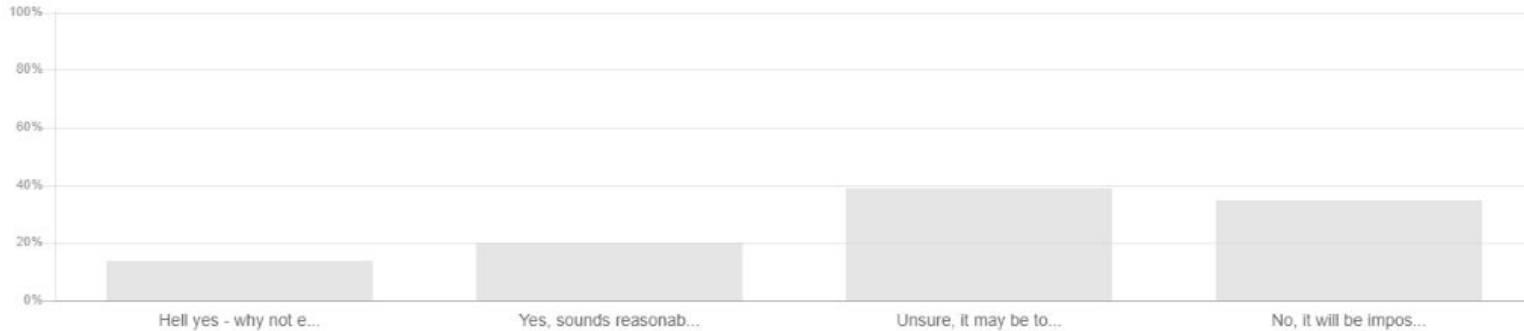
ANSWERS	RESPONSES
Used biodegradable products?	62%
Recycled all your waste?	53%
Used renewable sources of power (solar/wind/other) for your camp/artwork?	52%
Not have or bring children	50%
Carpooling	47%
Used alternative power sources	43%
Didn't use power	20%
Other	4%
Offset your carbon for flights and car travel?	4%
Nothing	2%

**NOT MUCH DIFFERENT  
FROM LAST YEAR. DO WE  
NEED TO TRY HARDER?**

**OFFSETTING NOT THAT  
POPULAR IN 2024**



# Do you think Tankwa Town should be generator free by 2026?



ANSWERS	RESPONSES	
Unsure, it may be too expensive/impractical	39%	
No, it will be impossible for sound rigs, artwork lighting, creative projects etc.	35%	316
Yes, sounds reasonable	20%	183
Hell yes - why not enforce this next year?	14%	128

**SLIGHTLY FEWER PEOPLE ARE UNSURE,  
BUT NO REAL CHANGE HERE EITHER.**



# Did you bring children to the burn?

**74 MINORS AND CHILDREN  
ON-SITE IN 2024\* .**

**INCREASED FOR THE  
FIRST TIME SINCE 2019**



\*Actual gate data





Photos: Jessica and Elmarie Wright, Lyndel Daily, Sapho Wulana



# Did you read the WTF? booklet this year?



ANSWERS	RESPONSES	
Yes! It was beautiful, informative and useful	60%	521
I didn't get one	22%	
Yes! But it was missing some crucial information	12%	
I read it online before I hit the dust	8%	
It was more effective as toilet paper	2%	

**100 EXTRA PEOPLE GOT ONE  
THIS YEAR, WE NEED TO  
PRINT MORE!**



# WTF? booklet

1. This survey is way too long and all the interesting questions where you might get useful feedback are at the end, where no one can give a f\$ck replying anymore. I started the survey happy and I've ended up really pissed off. FYI 2. The WTF guide and app.

Actually WTF?? You live in a dissociated mind set that you are running an event that doesn't have a guide, so withhold it from everyone, but then give everyone a copy anyway. You also pretend there is an objection to having an electronic app, such as the Dust app, then release your own. If you're going to have a guide at all, then give people the chance read the fucking thing. I didn't read the guide because it was thrust into hands as I entered, and the last thing I wanted to do was spend hours with my nose in a book on the playa! Release the Goddamn information and stop being paranoid. Then maybe the theme camps that are not on the main ring May actually get some people visiting them. Rant over 3. This said, the AB app was good. But please add the toilets to the map 4. In previous years the Wtf had some kind of times and dates when things were being offered by camps. Would be nice to have this back 5. Thank you for the event. But stop being paranoid about the damn guide and get with the program. All the other regional burns are going this way because ITS SIMPLE AND WORKS AND MAKES EVERYTHING CRUSY. It didn't break any principles, it doesn't ruin anyone's burn. Put the hero-duststorm-survivor ego behind and just give people some information prior to the burn. Then maybe they can pack the appropriate leopard, tiger, alien costume they need to celebrate the theme camps that are offering such great things.

Creation booklet was amazing this year! Less crap talking and more informative which was great. Loved the services being in the middle and front of the binnekring- very useful! Loved the loud zone being as far away as possible and the quieter zones being on the opposite side. Ticketing was great, gates great, artworks where under whelming this year!

I wanted to thank the core team for everything. I really feel like you guys read the responses in the form. Last year, my only complaints were the sound map (could barely sleep) and the music - both of which were completely transformed this year. Over the last 5 burns, I have seen the community expand and grow, and the principles become more and more alive. Thank you for everything. My only ask would be the same one I make every year - please please consider doing what Burning Man does and setting up an events schedule that all the camps can add their events too and allows participants a day-by-day view. To respond to the snarky comment about this in the WTF guide, I am NOT asking you to plan our burn. This actually ensures that more and more people go beyond the parties to the participatory experiences AND helps people with ADHD plan their burn. You can even share this schedule in the guide or app during the burn.



# what specific information do you feel it was missing?

- **Include a Map (30%):** Many attendees suggested adding a map to the guide, with corresponding numbers for theme camps and artworks for easier navigation.
- **Provide Background Information (10%):** Some suggested including information about AfrikaBurn's history, ethos, and notable events like the Purple Wedding.
- **Improve Cross-Referencing (8%):** Attendees mentioned difficulties in cross-referencing the guide with the map and suggested linking descriptions directly to map locations.
- **Emphasize Consent (5%):** There was a call for more emphasis on consent, with clearer and more prominent sections on this topic.
- **Pre-Event Access (5%):** Participants expressed a desire to access the guide before the event to plan and get excited about the activities.
- **Add Illustrations and Photos (5%):** Including images or sketches of artworks and camps to help attendees identify them more easily was a common suggestion.
- **Provide More Detailed Camp Information (5%):** Requests were made for participants to provide clearer and more detailed descriptions of their camps and offerings, including operational hours.

IT'S TRICKY ... THE MAP LAYOUT WAS ONLY FINALISED THE WEEK BEFORE THE EVENT AND THE BOOKLETS TAKE ±3 WEEKS TO PRINT. ARTWORKS, MUTANTS AND PLANS CHANGE IN TANKWA TOWN ON A DAILY BASIS.



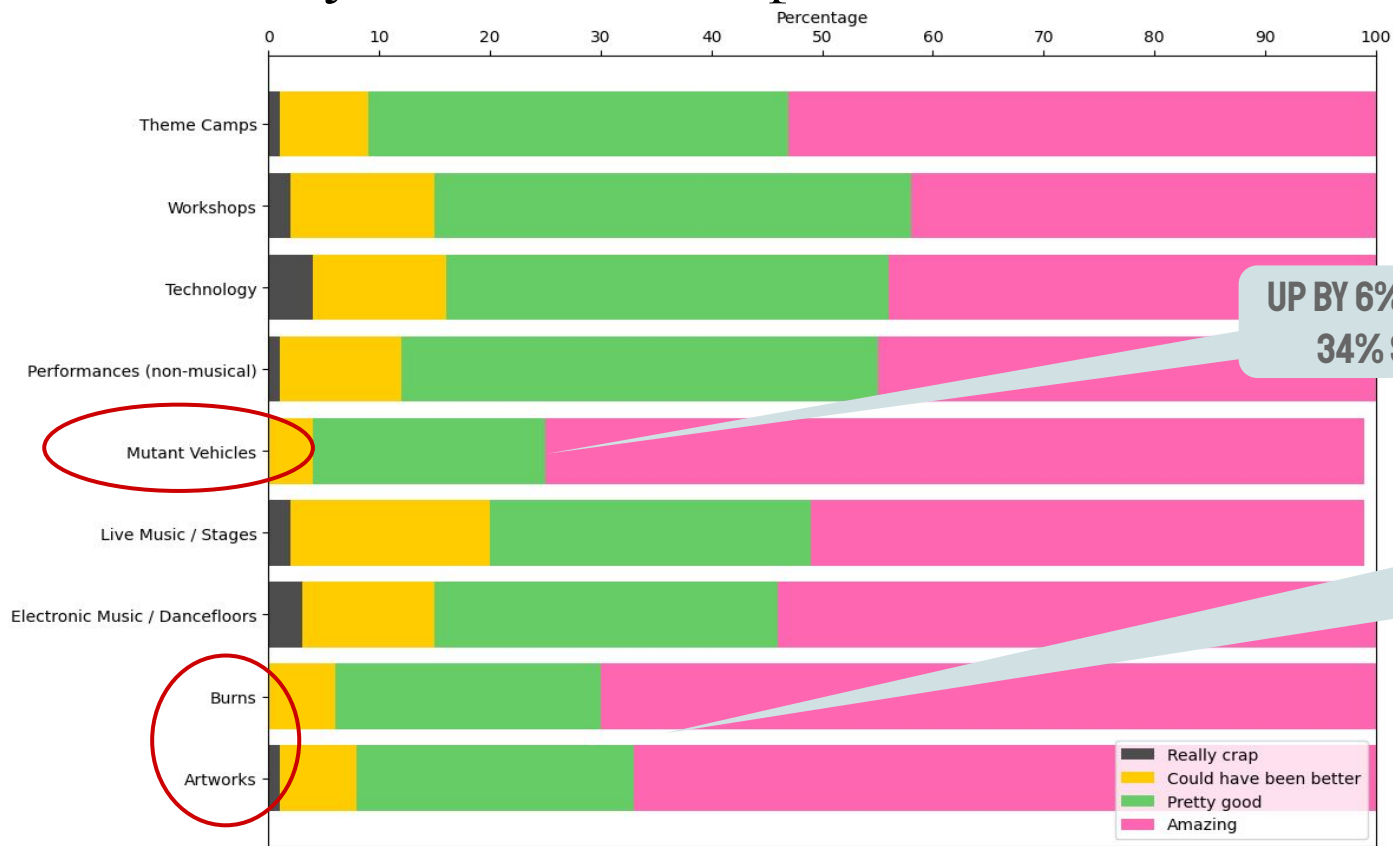




Photo: Sam Arn



# What were your overall impressions?



EVERYTHING ELSE  
PRETTY MUCH THE SAME

UP BY 6% - THAT'S UP BY  
34% SINCE 2022

SLIGHTLY DOWN  
FROM 2023, BUT  
MORE 'AMAZING' THAN  
MANY OTHERS





If you interacted with any of the following, please rate your experience:



STILL IN TOP 3, AIMING FOR NUMBER 2

A NEW FAVOURITE

MONEY = EXPECTATION







Absolute Gratitude! The Burn has a special place in my heart. I will always do the absolute most to come home to Tankwa every year... An exit story:

Tankwa Town is winding down. The hard work, bodies and giving hands laid bare for the desert to gift them their cosmic rest. Hearts around the fire, inhaling the last Karoo dust for the journey home. Not home, that's here. Just home without the innate magic, the people of Tankwa Town and the ancestors from the plains and mountains. We sit and conversate in the light of the morning sun. Relief from the crispy cold of the night. Manifest, and the desert shall provide. The plier will hear your cries, wipe your tears with a soft (or poes hard) breeze; alleviate your worries and inhibitions. "Be brave," she says, "you shall endure." Tankwa. Tankwa. Tankwa. Welcome home child of the Burn. Child of the desert, of the people, of the city of the free. Let go of judgement. Let go of doubt. Set your heart free in the winds that catch the flags and breathe life into the flame of your every whimsical idea. Open your mind. Meet your love. Meet your Self. When you think it... magic will appear. Thank you mamma Afrika, for teaching the art and power of creation. Thokozani! Rejoice for there is love, there is love, there is love. It is done, it is done, it is done.

image: Reza Assar





# Did you use any of the following service providers?

	Really crap ↕	Could have been better ↕	Pretty good ↕	Amazing ↕	No answer ↕
Event Guardians	6 1%	5 1%	37 5%	126 18%	536 75%
Fire Safety	1 0%	4 1%	43 6%	243 34%	424 59%
Medics	2 0%	4 1%	36 5%	175 24%	501 70%
Suppliers / Hec-tic Supplier Crew	8 1%	32 5%	37 5%	97 14%	531 75%
Venue Operations Centre (VOC)	3 0%	6 1%	23 3%	98 14%	570 81%

ALL THESE PERCENTAGES ARE ALMOST  
IDENTICAL TO LAST YEAR



"I like that the Hectic team knew who was on site and kept a finger on the pulse. The event guardians were wonderful - always respectful to participants, friendly and helpful. In my own interactions and from what I witnessed in the 10,000 km's I walked."

"Late one evening, maybe Wednesday/Thursday, I found myself sitting at the fire pit outside the medics tent. I fell into conversation with two medics who happened to be on break. It was at this time that a Burner, who is familiar to me, approached us. She seemed very fragile and not at peace. She joined us around the fire. Those medics in that moment were great listeners, open and without judgment, and helped to buoy the spirit of someone who was hurting inside. After a short while, tears gave way to smiles and Dad jokes, and she opted to go to the sanctuary for a while. I am deeply appreciative and in awe of the acts of kindness that the two medics showed when we could quietly hold space for a fellow Burner. Aside from the revelry and party atmosphere, I am deeply grateful that our home in the desert is one of safety and looking out for the well-being of members in our community. This is not just a festival. It is so much more. This is community."

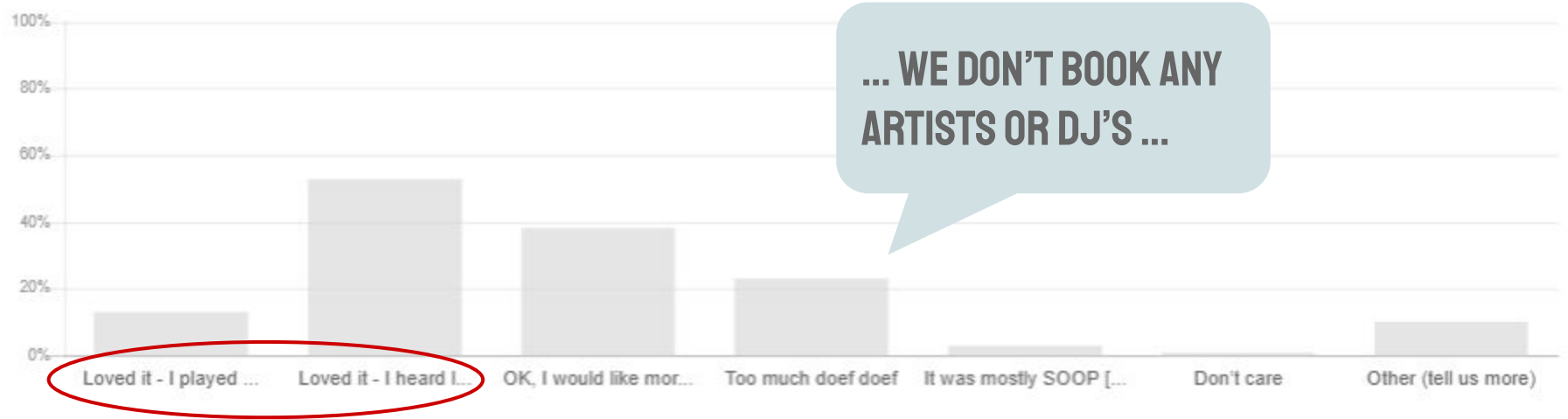
"GUYS! Guuuuys, I had to attend the hospital for a surprise head injury and needed stitches, SJOE, never have I received care so quickly. I was spoken to so calmly, they explained everything to me, they were so gentle and lovely and kind. For a really kak blow to the head with a blunt object, it was really special to be reminded of the care we hold for strangers. I was scared, really scared and I was held with such love. If this gets back to the angels in the hospital - I wish I could kiss all of your foreheads and hug you, thank you for everything."





Photo: Steven Morrow

# What did you think of the music in Tankwa Town?





# How were the noise levels?



ANSWERS	RESPONSES	+
It was good. I enjoyed all the sound camps and the few quiet mornings in the week	56%	528
It was a bit too much. I would have preferred a bit more quiet time in Tankwa Town	19%	178
I love to be surrounded by music 24/7, give me more!	9%	87
No answer	8%	79
It was waaay too much. I felt like I had a bass bin in my tent.	4%	38
Other (tell us more)	3%	29

2% HIGHER THAN 2023 -  
NO MAJOR CHANGE





AfrikaBurn has made me a better person, pushing my shyness away so I can be a committed and open person, actively participating and shaping a community towards love. I did not know how much happiness, love and energy was inside of me and I needed AfrikaBurn to release it. I am forever grateful to the AfrikaBurn organisation for sharing their values and culture with me and changing my life. I am convinced I am now a better friend, better coworker, better partner and can give a lot more to the people around me. There are no words to exhaustively explain how thankful I am to be part of this experiences.

Photo: Gautier Berr



# Tell us more about your experience with the music and noise levels:

- **Challenges and Issues:**

- Overcrowded mutant vehicles, sound blending together.
- Lack of variety, predominantly techno and trance.
- Excessive noise levels impacting sleep and daytime activities.
- Inconsiderate behavior from some participants on dancefloors (drug usage, filming with flash).

NOT MUCH NEW HERE

- **Preferences and Feedback:**

- Desire for more diverse music genres (local/African, classical, live bands).
- Support for quiet zones and regulated quiet hours.
- Mixed reactions to the "doef doef" music style; some enjoyed, others found repetitive.
- Suggestions for more family-friendly areas and events.

- **Positive Notes:**

- Some enjoyed the music variety and quality.
- Appreciation for quieter times and the soundscape's management.
- Specific camps and DJs received praise for their performances and music choices.







Thank you thank you thank you burn. I've been coming since I was a young teenager and have been building bamboo artworks with my dad and friends almost every year since (he was the tankwa town map planner!) This year was my first time leading my own creative project as a fully grown adult woman and my first time creating a theme camp and it was BEAUTIFUL BEAUTIFUL BEAUTIFUL. Moon Village was constantly bustling with activity and became a real space of love, connection, laughter and joy. Burn has absolutely changed my life and has become a yearly pilgrimage for me. I wish we could live in this world always and wonder if there are ways we can work towards integrating this experience more with the default world. Thank you to the organisers for all that you do- some of my friends were first time burners and seeing them shed tears over the sheer beauty of this space of love, freedom and self expression was so moving. It really is a space of deep deep deep transformation. I feel like crying now!!!!!!!!!!!!!!

, Photo: Steven Morrow





# Have you noticed the impact of AfrikaBurn's mechanisms to foster diversity and inclusion?

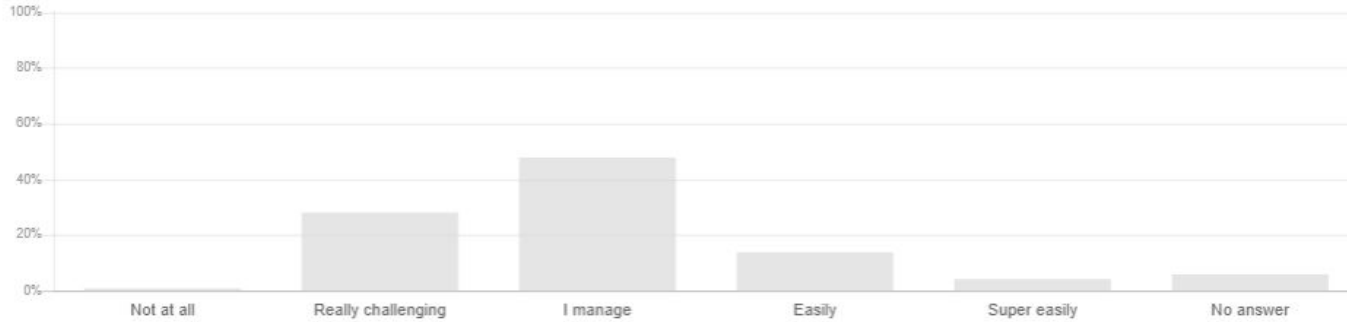


**SIMILAR TO  
LAST YEAR**

ANSWERS	RESPONSES	
Yes	43%	421
No answer	23%	221
No	20%	191
Yes, I've personally benefited from them	15%	143



# In the Default World are you able to apply and implement the Eleven Principles?



ANSWERS	RESPONSES %	
I manage	48%	414
Really challenging	28%	227
Easily	14%	111
No answer	6%	50
Super easily	4%	36
Not at all	1%	10

**SLIGHT INCREASE -  
FINDING IT MORE  
CHALLENGING  
(UP FROM 22%)**



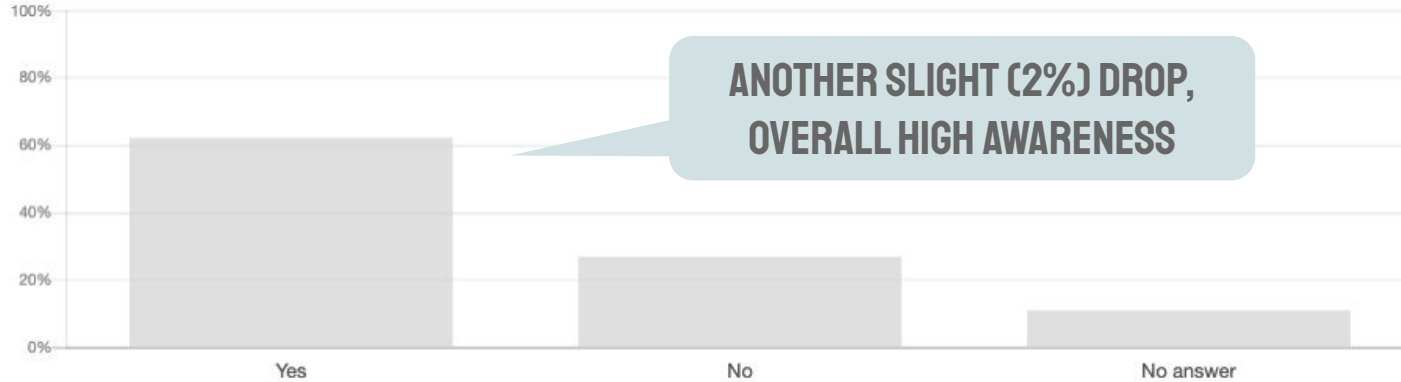


Afrikaburn is not perfect. But it has been the most interesting experience of my life and I will definitely be back.

Photo: Gautier Berr



# Are you aware that a portion of your ticket cost goes to social initiatives in the wider Tankwa community?



ANSWERS	RESPONSES	
Yes	62%	609
No	27%	262
No answer	11%	107





# How do the following statements reflect your point of view?

	Strongly disagree	Disagree	Neutral	Agree	Strongly agree	No answer
Everyone who attends AfrikaBurn should be familiar with the 11 principles.	22 2%	10 1%	63 7%	252 28%	536 61%	2 0%
Ticket sales should be limited and participants vetted.	45 5%	129 15%	219 25%	285 32%	176 20%	28 3%
It is fine that there are people who attend the event that do not volunteer.	30 3%	141 16%	238 27%	362 41%	104 12%	8 1%
I invest a lot of time and effort into participating at AfrikaBurn.	4 0%	44 5%	167 19%	328 37%	309 35%	30 3%
For me AfrikaBurn is a year round experiment.	27 3%	98 11%	229 26%	302 34%	168 19%	55 6%

THE ONLY SIGNIFICANT INCREASE (5%)



# How do the following statements reflect your point of view?

	Strongly disagree	Disagree	Neutral	Agree	Strongly agree	No answer
The cost of an AfrikaBurn ticket is minimal in comparison to the total cost of participating.	10 1%	54 6%	143 16%	<b>345</b> 39%	300 34%	27 3%
AfrikaBurn positively profiles South African people.	22 3%	77 9%	179 20%	<b>316</b> 36%	230 26%	52 6%
I experienced empowering moments.	8 1%	15 2%	78 9%	312 35%	<b>452</b> 51%	14 2%
I experienced harassment from people around me.	<b>510</b> 58%	228 26%	61 7%	53 6%	15 2%	11 1%
I was personally impacted negatively by the behaviour of individuals at AfrikaBurn.	<b>454</b> 52%	200 23%	78 9%	98 11%	38 4%	8 1%

ALMOST 75%

A GENERAL INCREASE IN ALL WHICH IS GOOD TO SEE

EVEN ONE IS TOO MANY



# How do the following statements reflect your point of view?

	Strongly disagree	Disagree	Neutral	Agree	Strongly agree	No answer
The event challenged me.	54 6%	84 9%	158 17%	359 39%	244 27%	17
I had a lot of fun at AfrikaBurn 2023	9 1%	2 0%	23 3%	153 17%	719 78%	11 1%
My life has been changed/transformed by my experiences at these events.	13 1%	29 3%	133 14%	311 34%	419 46%	13 1%
I define myself as a Burner.	11 1%	39 4%	108 12%	285 31%	458 50%	17 2%
I'm part of the AfrikaBurn community outside of the event.	32 3%	143 16%	233 25%	256 28%	193 21%	59 6%
The community and organisation is united in something worthwhile.	9 1%	8 1%	80 9%	307 34%	477 52%	30 3%

STILL FEELS TOO EASY, RIGHT?

GREAT TO SEE THE IMPACT REFLECTED





image: Kim van Zyl

The Burn was an overwhelming experience of joy and confusion and so many mixed emotions. It was free of judgment which made it a freeing experience in general. And restored a little of my faith in humanity and changed how I want to approach and accept other people.





# Was Tankwa Town big enough for you?



ANSWERS	RESPONSES	
Yes - it was the perfect amount of people	63%	350
Yes, It was good, but I would like there to be a few more participants next year	18%	173
No answer	11%	106
No - I think there should be fewer people next year	5%	49
No - I think there should be double the amount of people next year.	3%	24

**EVEN HIGHER THAN LAST YEAR  
- SEEMS 10,000 PEOPLE IS A  
SWEET SPOT?**





Art: LuminEssence (2024 Temple), Photo: Gautier Berr

Thank you to every little cog in the marvelous machine that makes this wonderful dream engine run and grow



# Thanks

- All the AfrikaBurn 2024 participants who joined us in CREATION
- Everyone who took the time to fill in the survey.
- The Tim Doyle for his number crunching abilities.
- All the photographers who shared the images we've used in this document (and the artists and creatives who made the awesome things to photograph).
- The entire operations team for creating the best AfrikaBurn ever (so far).
- The members and directors of AfrikaBurn for their continued support.
- Western Cape Government, Witzenberg Municipality, SAPS
- The Mapula Trust





See you next year ...



Art: Lizzy  
Photo: Steven Morrow



But, before AfrikaBurn 2025 ...



**30th November**