



AfrikaBurn



# Creative Arts

*Volume I*



Art Project Registration  
&  
Creative Grant Application



Edition: 2025



THE (UNDER-) WORLD OF THE AFRIKABURN  
CREATIVE PROJECTS REGISTRATION





## *Prologue*

### 'The World of the AfrikaBurn Creative Projects Registration'

In the world of AfrikaBurn, Creative Projects are grouped into three main types—Creative Arts, Mutant Vehicles, and Theme Camps. As each type of project has a very different set of needs, they follow very different processes. They have to! For the inexperienced and/or incautious creative contributor, who enthuses over bringing a variety show and ends up registering multiple projects of different types at different times, it can be a bit of a stinky process. - This is a **Potpourri Anthology** crafted from the different processes of the motley creative portfolios—Theme Camps, Mutant Vehicles, and Creative Arts.

This series stands as a multifaceted exploration into the labyrinthine process of registering a creative project - It offers not merely a guide but an immersive journey through the intricate stages **where radical-bureaucracy intersects with the manifesting of radical-self-expression** that defines the creative landscape of Tankwa Town.

Through its pages (and pages!) contributors are invited to partake in the evolution of their own artistic visions, **from vague ideas to actual manifestations in the desert** - capturing the essence of what is required by each different project, these forms are designed to nudge our contributors into the intricacies and delicacies of safely landing their dreams on the hard Tankwa ground, wearing but tight frugal panties against the harsh elements of the desert and of the intrepid sparkle-pony community; and to function as a resource for the AfrikaBurn wranglers to not only get the necessary info required by the official authorities that issue, or not, our event permit; but most importantly, to be able to assist our creative contributors to do their thing.

Ultimately, this series is a rich narrative, chronicling the creative journey of Tankwa Town as a collective, and its inhabitants as an evolving community, and a **barometer of AfrikaBurn's cultural relevance**.



# Index

## The Art Projects Book

Chapter I ✧ **The Art Registration Tapestry**.....4

Chapter II ✧ **The Invitation**..... 5

Chapter III ✧ **The Grand Journey**..... 6

    Registering a Collective..... 6

    Expression of Creative Intent..... 6

    Creative Grant Application Form..... 6

Chapter IV ✧ **Time Is a Construct**..... 7



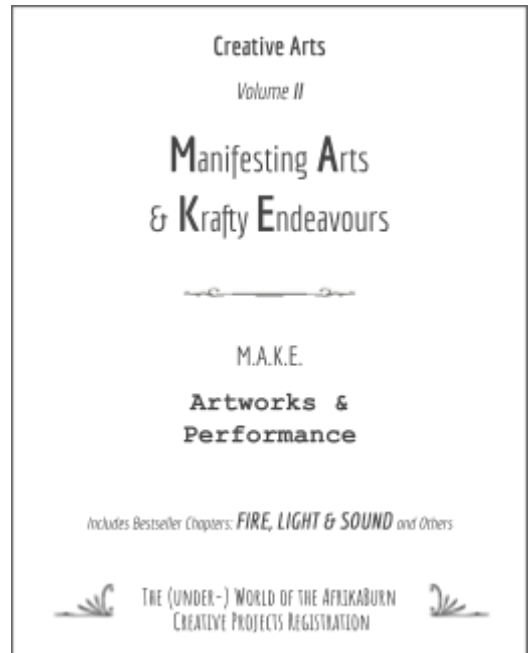
## Next in...

## The Art Projects *Volume II*

The second volume of this series is intended to guide the reader from the realm of **Expressing** to the art of **Manifesting**.

This book will lead you through the intricate fibres of the **M.A.K.E. Forms**, unravelling some weaving details that compose the fabric of Art Project Registrations – a tapestry of intersections and beauty.

COMING SOON!





## *Chapter I*



### **The Art Registration Tapestry**

In the aftermath of the great project registration fire, the creative portfolios, shepherded by the ingenious yet peculiar folk of the CIA department, arrived in the distant territory of The Information Machine – a land brimming with opportunities for a better project registration process. Here, each portfolio, guided by hope and vision, went their separate ways, following their own unique flows and forging new settlements along the way.

Inspired by the ideas of ‘potential and possibility’, the Art Portfolio embraced the chance and redefined their journey with a system of avenues for creative exploration, designed to be free of curbs and cul-de-sacs, and to accommodate the ever evolving converging and diverging nature of the different Art Projects,

This book is about the art portfolio at this juncture, and how it navigates the new territory. Amidst a myriad of possible combinations, they pulled the common threads together weaving a path through the intersections.

---

## Chapter II



*Registering a project **does not** automatically **entitle you** to anything.*

*It doesn't grant you a free ticket to the event, nor guaranteed access to a paid one.*

*It doesn't provide a stage for your performance or a place to camp. It won't give you a supplier code, early access, late departure, or storage space on site.*

*It doesn't entitle you to drive on site, access an ice card, the internet, power, fuel, tools, or machines. And more.*

*And here's the thing... It's not compulsory!*

*Registering your art project is not a requirement—**It's an Invitation.***

---

### The Invitation

While registering your project doesn't entitle you to anything, it is useful for many reasons, and it does give you access to request support for your project. It can open some doors for your project, lift a curtain of possibilities, and offer glimpses into your project's journey, unfolding through a thought-out storyline.

In this book, we invite you to prepare for the grand ball – a rendezvous like no other, where imagination meets reality, and creativity knows no bounds... except, of course, for the occasional capriciousness of a weak internet connection, a computer crash, or any unforeseen technological mischief.



If you are planning to register an art project and apply for a Creative Grant, make this your salon, your atelier, your carriage on the grand journey. And we're throwing in the **libretto** free of charge! Enclosed within, you shall find a **preview of the three forms** you must complete to apply for a grant.

*Prelude:* The Creative **Grant Form** is a long and elaborate piece in several parts, and requires attention. The preceding acts are much **shorter forms**, but your responses... *Qui ça?*

We suggest you **read through all** of it and **prepare your answers** to each form beforehand – thus, when you embark upon filling out the forms online, you need only **copy & paste**, sparing yourself the disgruntlement of losing hours of work should you fall prey to any petulant little techie joke.

## Chapter III

### The Grand Journey

What does it encompass to register an Art Project?

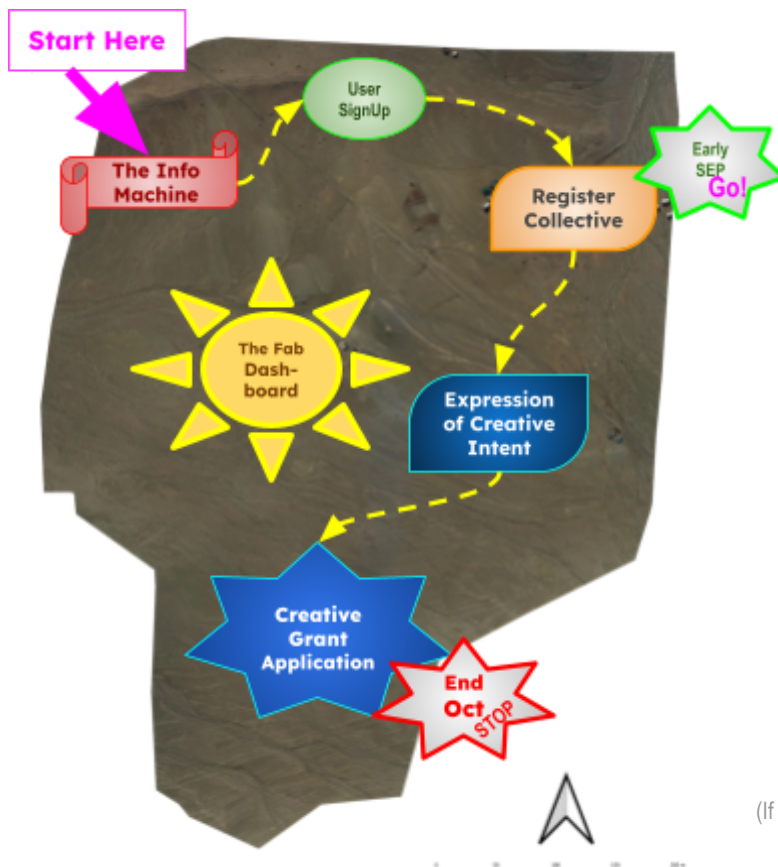
Planning, plotting, coordinating, and several degrees of preparation.

The registration forms can seem a bit obtuse, but try to look at them from different angles - There's also, a cute one in there somewhere.

Please see the starboard below - Those are the links to the mockup forms.  
(You're welcome to download/copy them).

Please do NOT email them with your answers to register your project or apply for a grant - They will not be considered.

**Project Registrations and Grant Applications will only be accepted when submitted through the online form in [The Information Machine](#).**



Find your way in the fab dashboard,  
and map your journey!

(Registration Form 00)

[Registering a Collective](#)

(Art Form 01)

[Expression of Creative Intent](#)

(Art Form 02)

[Creative Grant Application Form](#)

(If you decide to go around it, don't forget to bring some  $\pi$  with,  
it's a big area to navigate in an online form. Good Luck!)





## Chapter IV

### Time Is a Construct

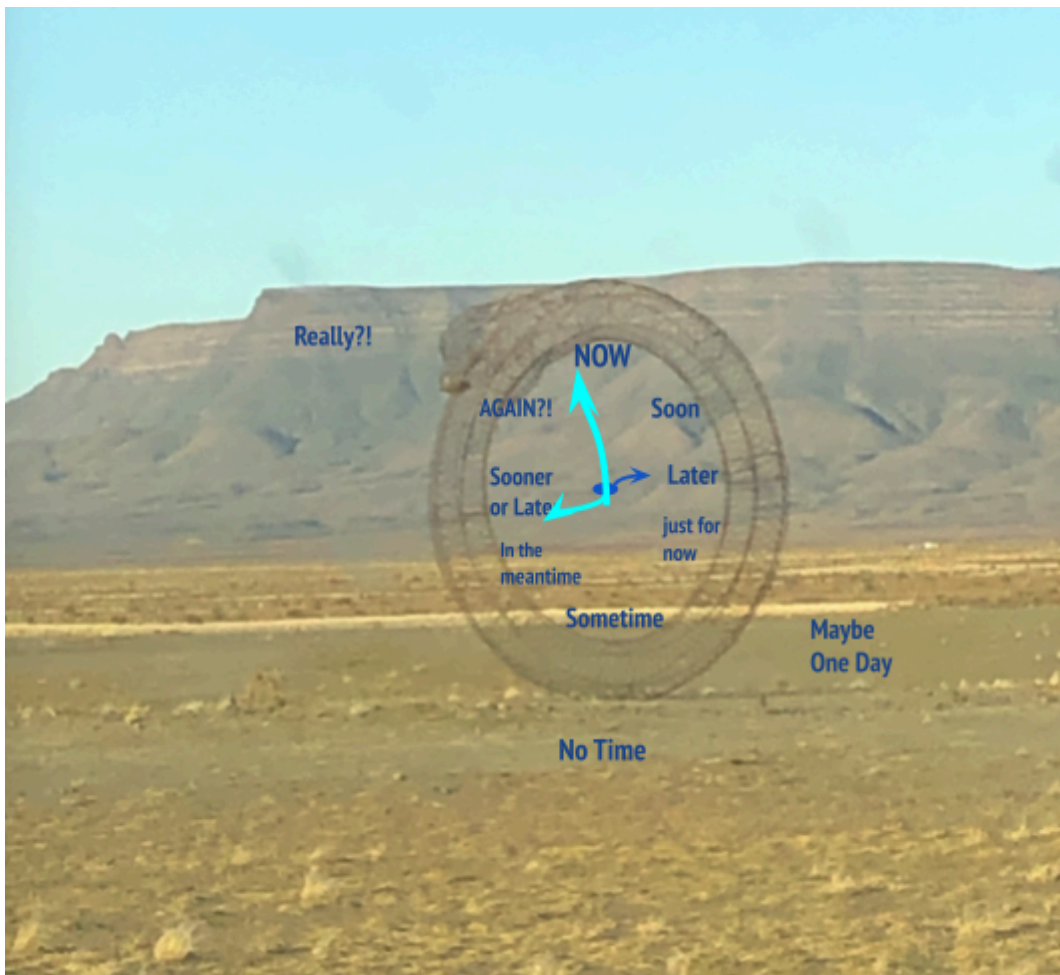
There isn't a deadline to register artworks, performances and Binnekring events.

But there are deadlines for mostly everything else – If you miss them, it doesn't mean that you're not allowed to bring art to AfrikaBurn –

it just means that you'll not be allowed to burn your piece or have a loud sound installation; you won't have a pre-allocated spot on the map, and you will not be included in the WTF Guide.

But...

You can still bring your project to Tankwa Town and have lots of fun with it!



## The Programme

**09 September** ★ *Grand Opening* ★ Expression of Creative Intent and Grant Applications

### 10 October

★ *LAST-MINUTE: 18 October* Grant applications after this date are still valid & good, IF they are, but you're on your own! ★ *NO-ASSISTANCE:* Wrong docs or any other error will result in an invalid grant application. Any other difficulties & etc, we won't be able to help. .

★ **Deadline: 31 October** Midnight: **Creative Grant Applications**

### 11 November

★ Early Nov: **Open Assessment:** Applicants must do this, preferably **in person**

★ Whole Nov: ArtCom carries on Grant Assessment

*INTERMEZZO:* Late Nov: Streetopia

### 12 December

★ Early Dec: Grant Outcomes

*INTERMISSO:* Mid December: AfrikaBurn end of the year leave

**01 January** ★ *CRESCENDO* ★ Project Details and Updates: The M.A.K.E. Form

### 02 February

★ **Deadline: 28 February:** **Fire, Sound,** Lights and other Activations

★ **Deadline: Large Scale Artworks:** Structural Safety (incl. **structural drawings**)

*INTERMEZZI:* Burn & Sound Assessments. Pyro & Lighting Workshops

**03 March** ★ Everybody's working hard

★ **Deadline:** First week of March: Placement and WTF

**04 April** ★ Panicking & working harder. Prep, Pack & Panic

★ *CLIMAX* ★ End April: **Event**

**05 May** ★ Joyous Time. Clean up, Pack Up, Go

★ **Deadline: 31 May:** Grant Recipients: Grant Reconciliation